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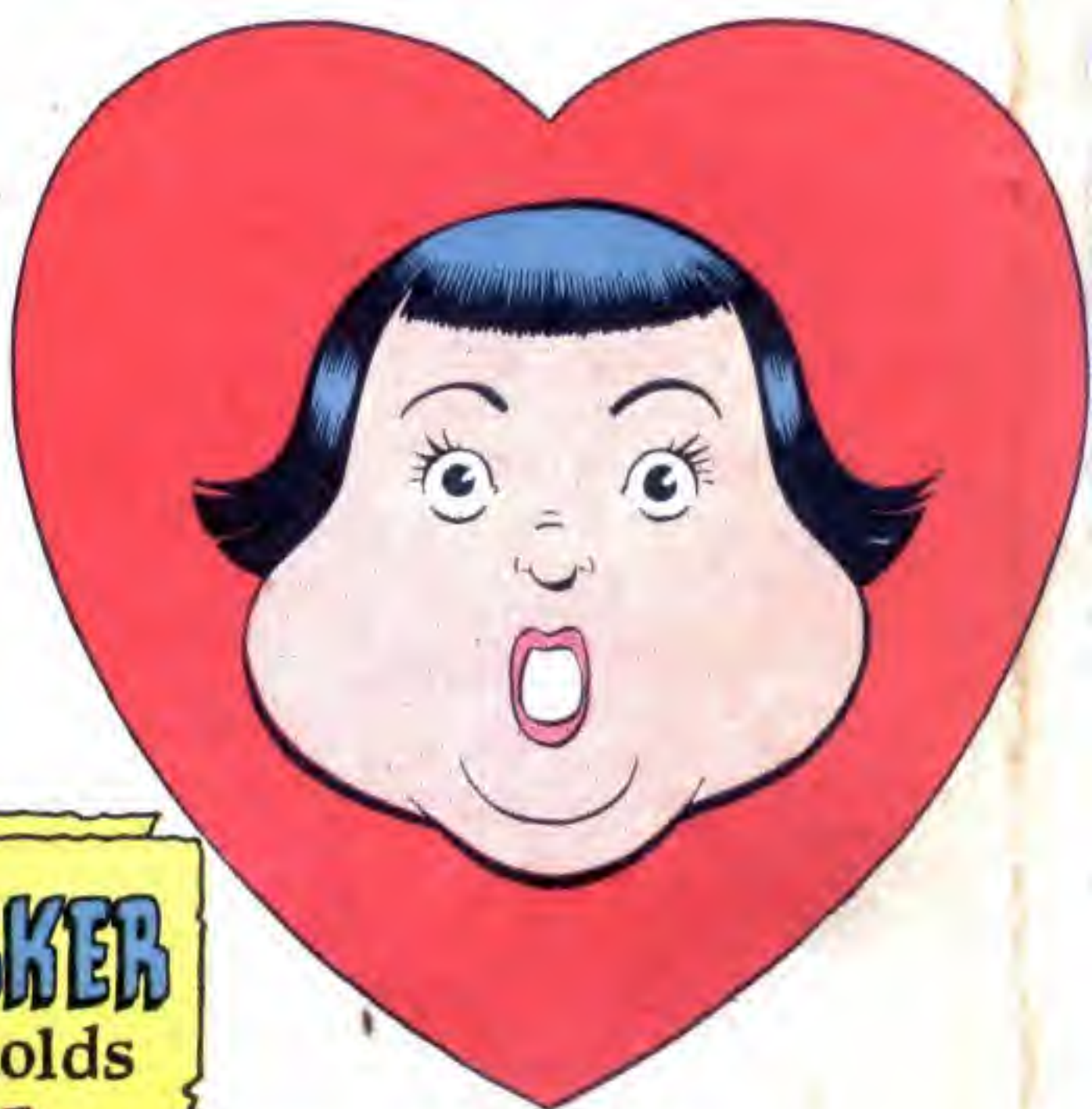
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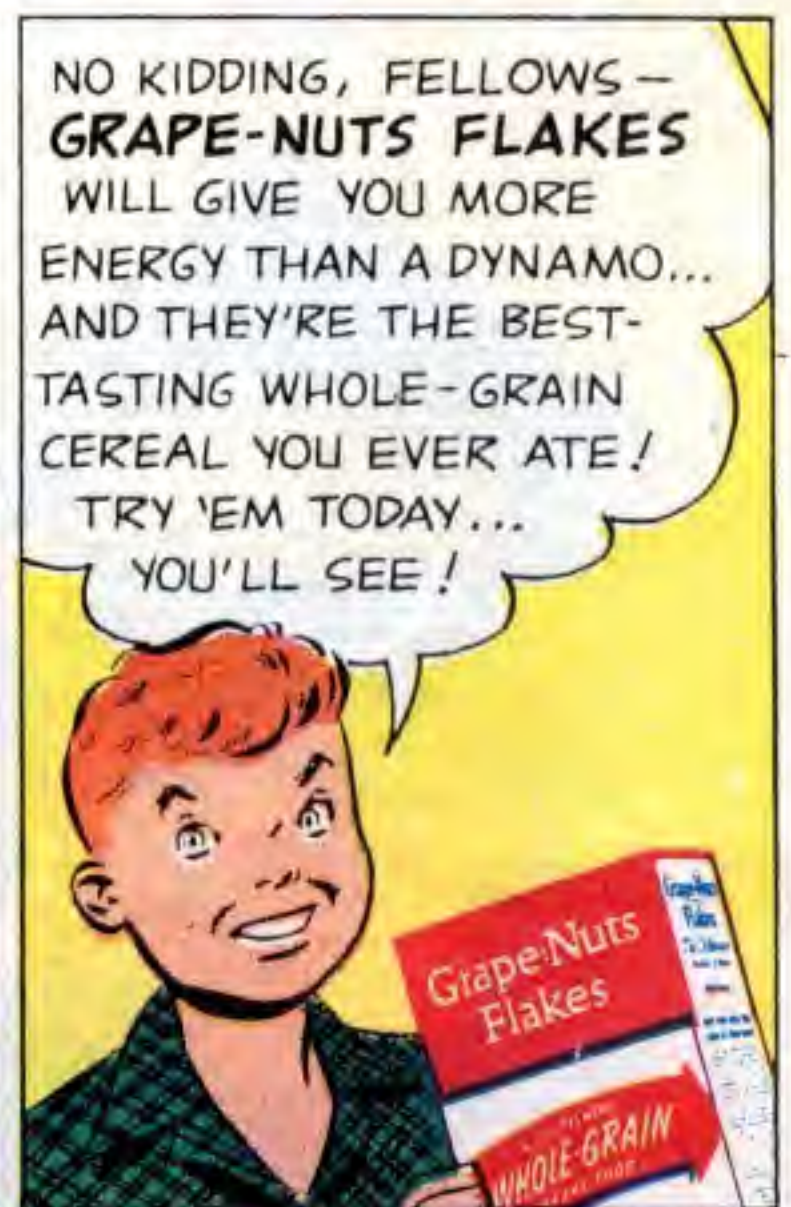
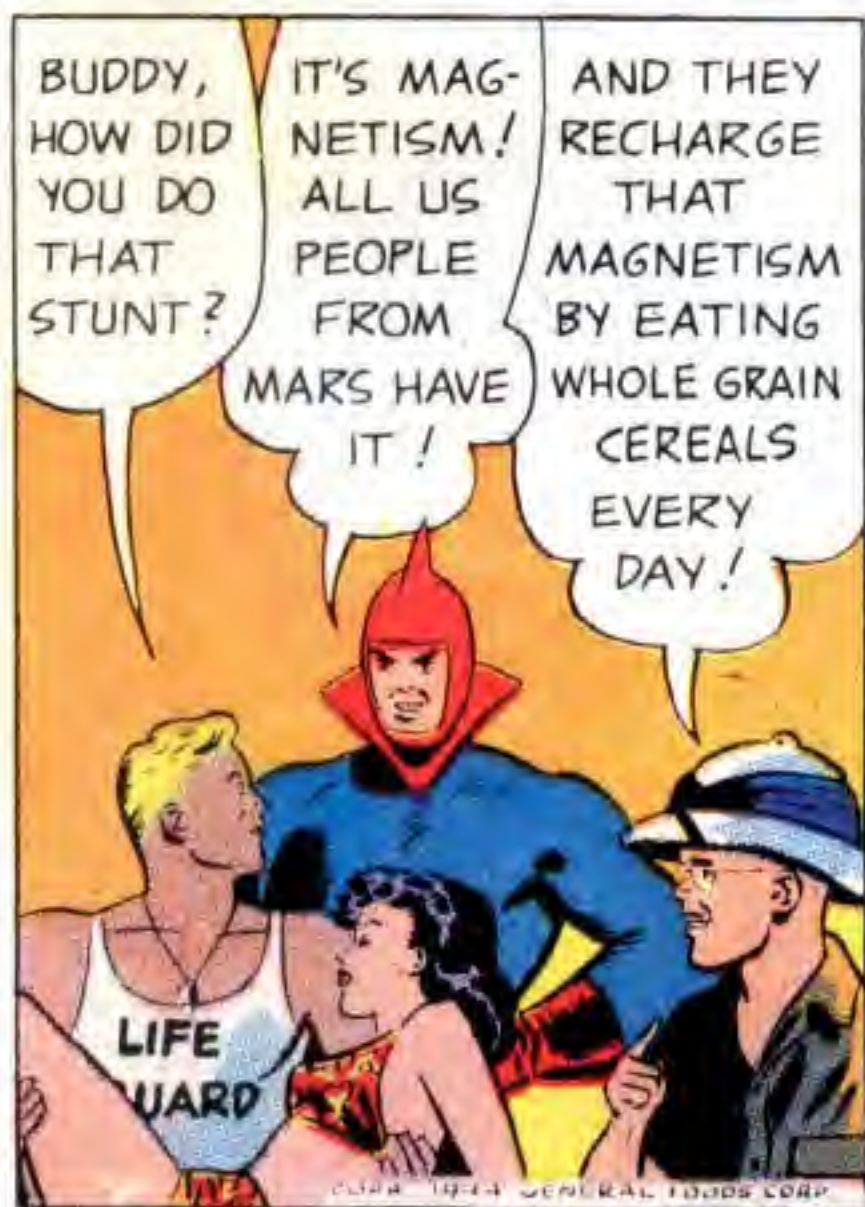
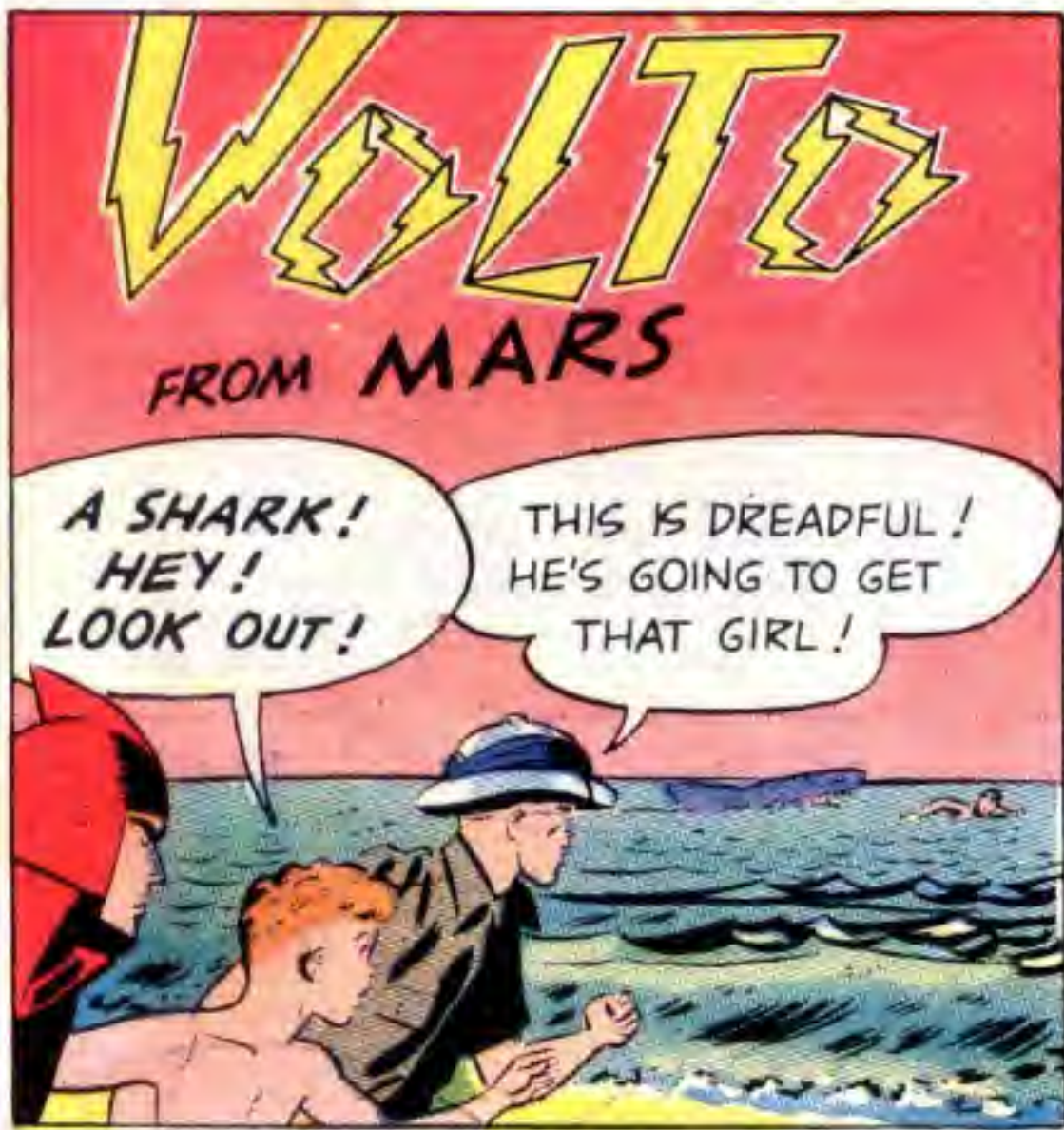


The **BARKER**
again holds
THE
WINNING
HAND!



- JACK COLE -

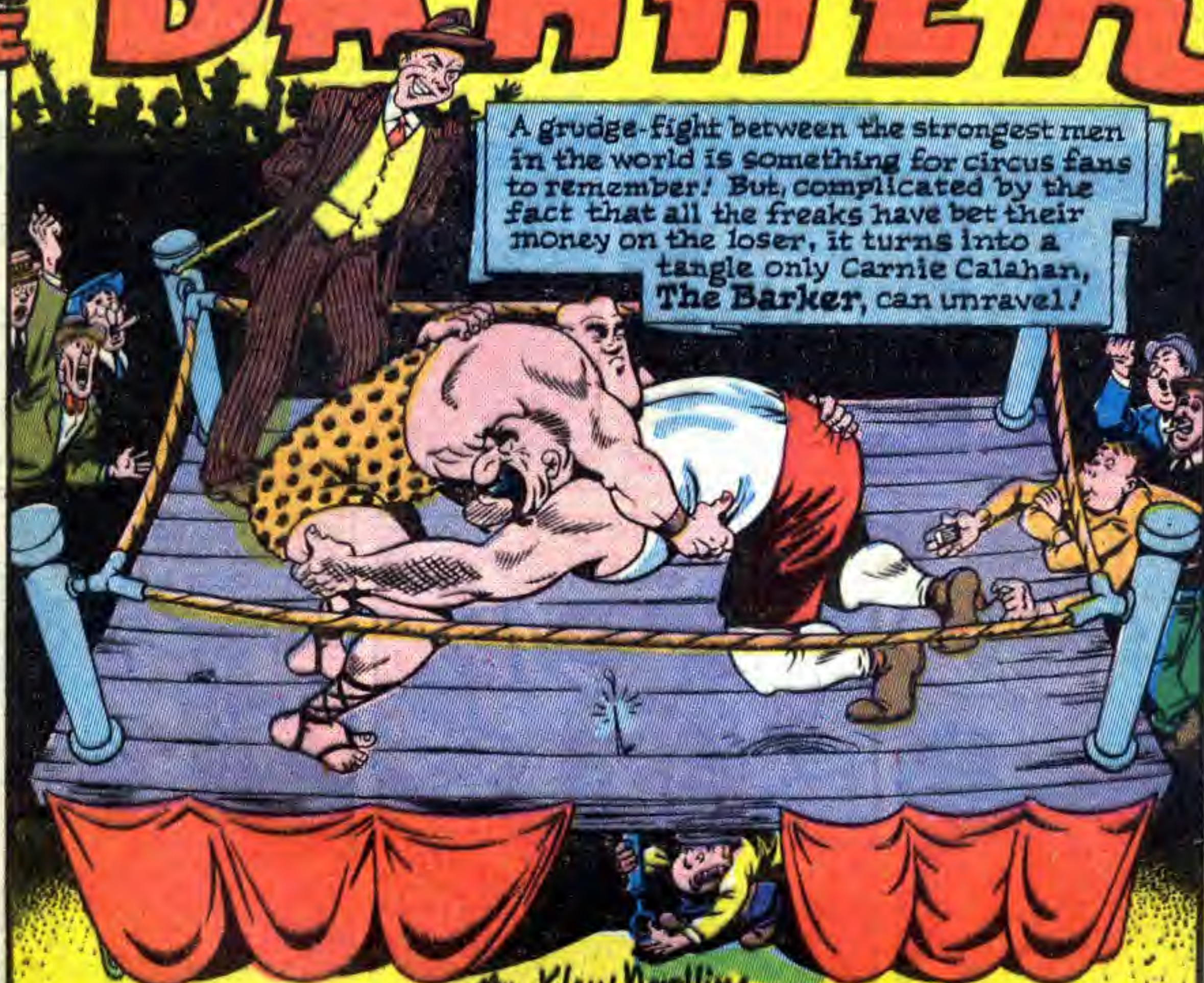
**WEB COMIC
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TUNE IN **HOP HARRIGAN** BLUE NETWORK MON. THRU FRI.

THE BARKER

A grudge-fight between the strongest men in the world is something for circus fans to remember! But, complicated by the fact that all the freaks have bet their money on the loser, it turns into a tangle only Carnie Calahan, The Barker, can unravel!



TODAY!

Col. Lane's
Mammoth
CIRCUS

The Greatest
Show On Earth!

TOMORROW!

Cappy Kane's
Mammoth
CIRCUS

The Greatest
Show On Earth!

On two different circus lots... in two different towns, separated by only a few miles... two different moods prevail.....

The COLONEL LANE LOT...

BOY, COLONEL LANE -- BILLING US IN A DAY AHEAD OF KANE'S SHOW WAS A MASTERPIECE OF STRATEGY!

TYPICAL COLONEL LANE TACTICS, CARNIE, MY BOY!



The CAPPY KANE LOT...

THOSE LOUSY RATS -- GETTING A DAY AHEAD OF ME! THEY'LL CLEAN THE TOWN! WE WON'T MAKE A NICKEL THERE TOMORROW!

IT'S TOUGH, CAPPY -- BUT I GOT AN IDEA HOW TO CLEAN UP ON THEM!



LEMME TAKE MOOSE AND.. PSSS-BZZZ-ZZZ-BZZZ!

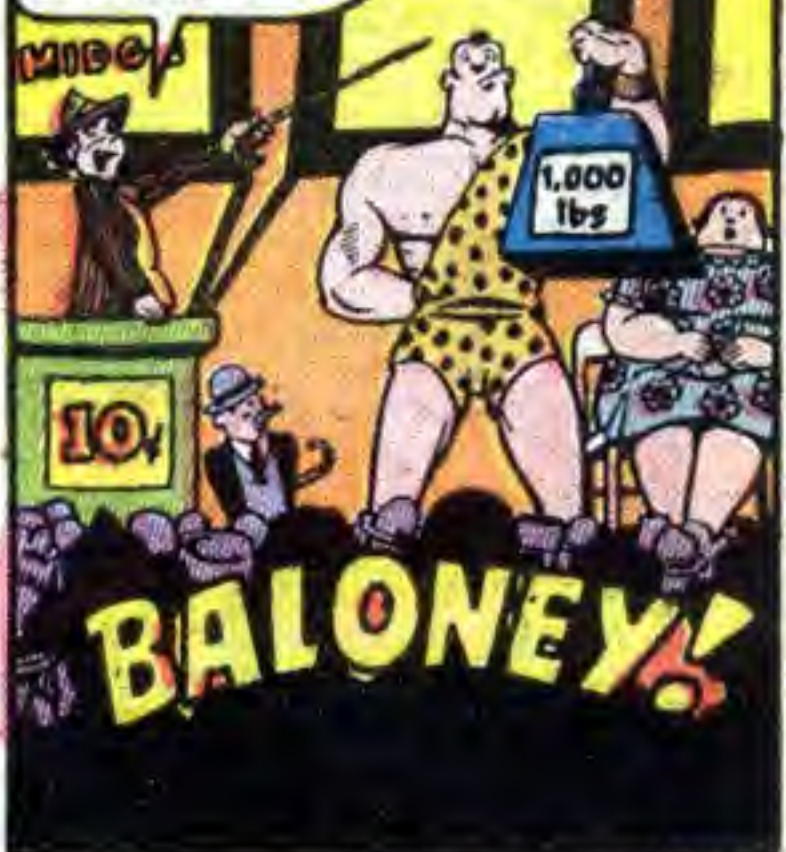
DUKE, YOU'RE A GENIUS! TAKE MOOSE AND ANY HELP YOU NEED AND GO TO IT!

A little later...

STEP IN CLOSER, FOLKS! SEE A GREAT, FREE EXHIBITION!



WATCH HIM, FOLKS! WATCH SAMSON SMITH -- THE STRONGEST MAN ON EARTH --



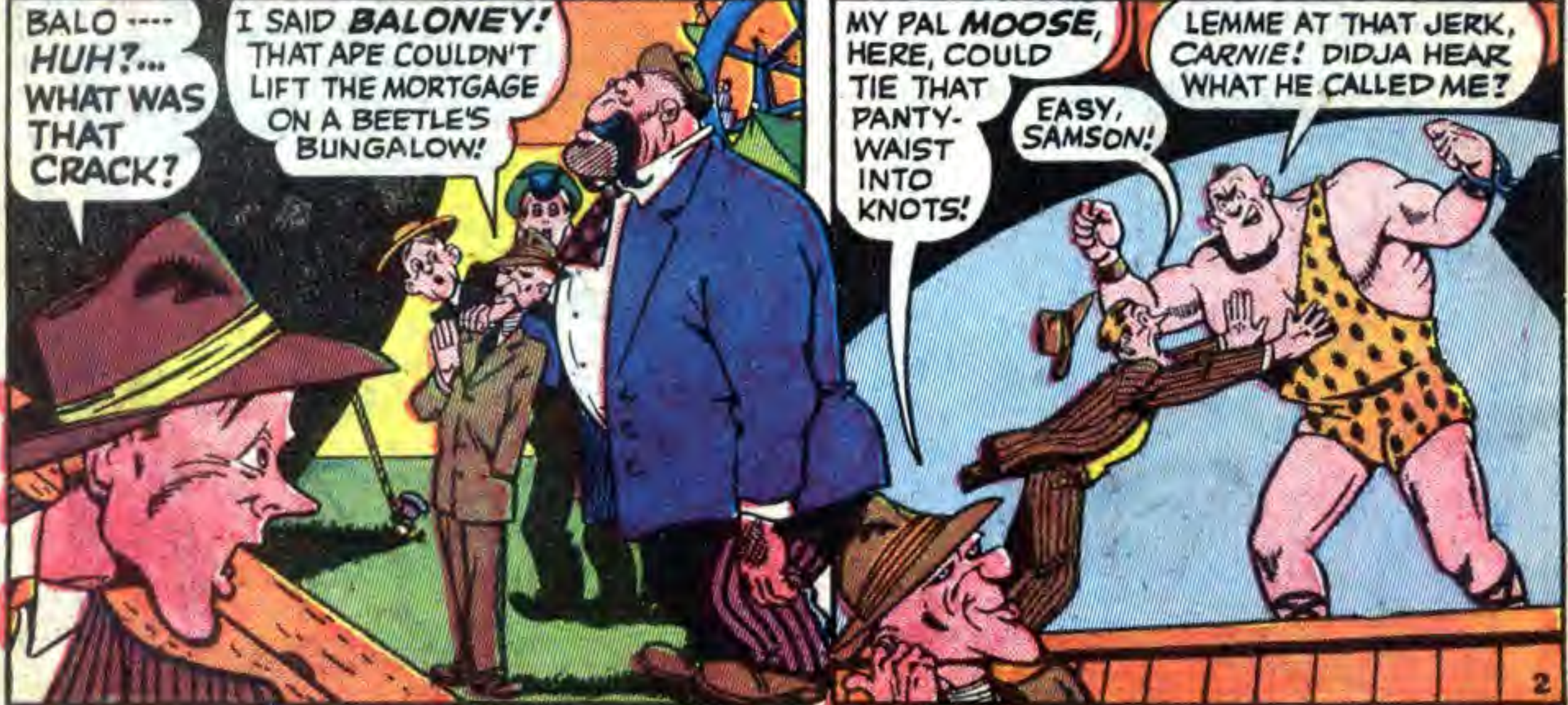
BALO ---- HUH?... WHAT WAS THAT CRACK?

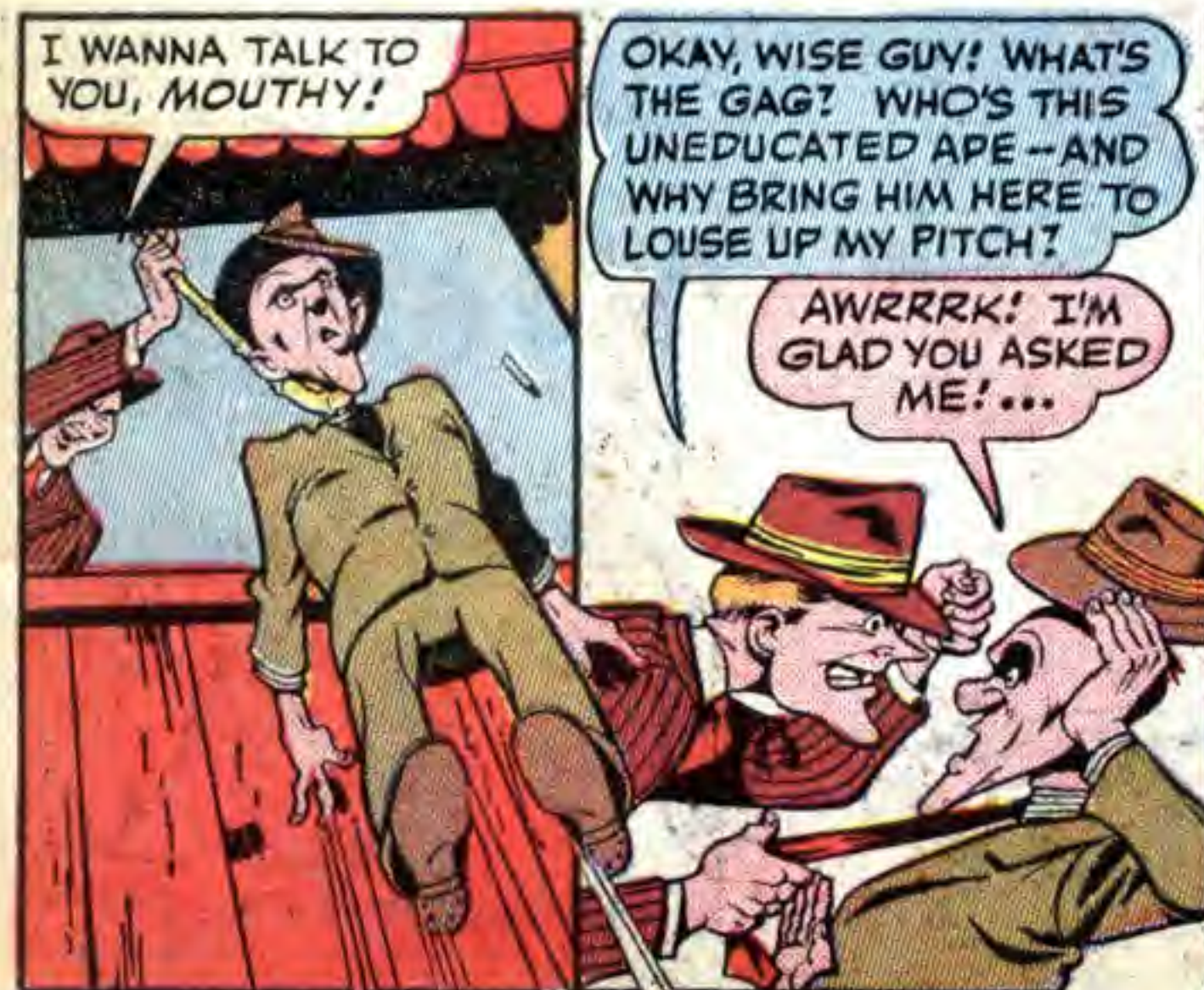
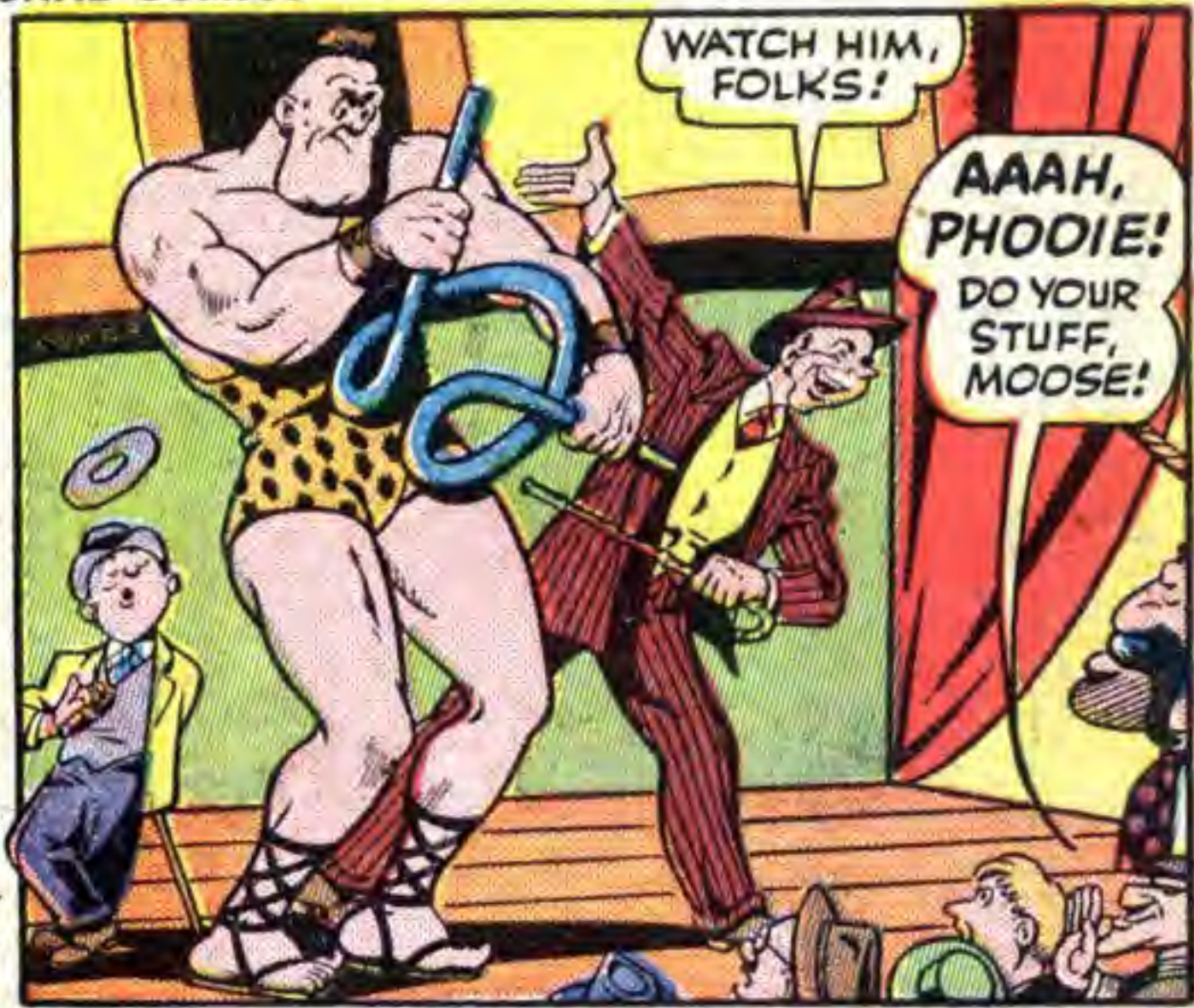
I SAID BALONEY! THAT APE COULDN'T LIFT THE MORTGAGE ON A BEETLE'S BUNGALOW!

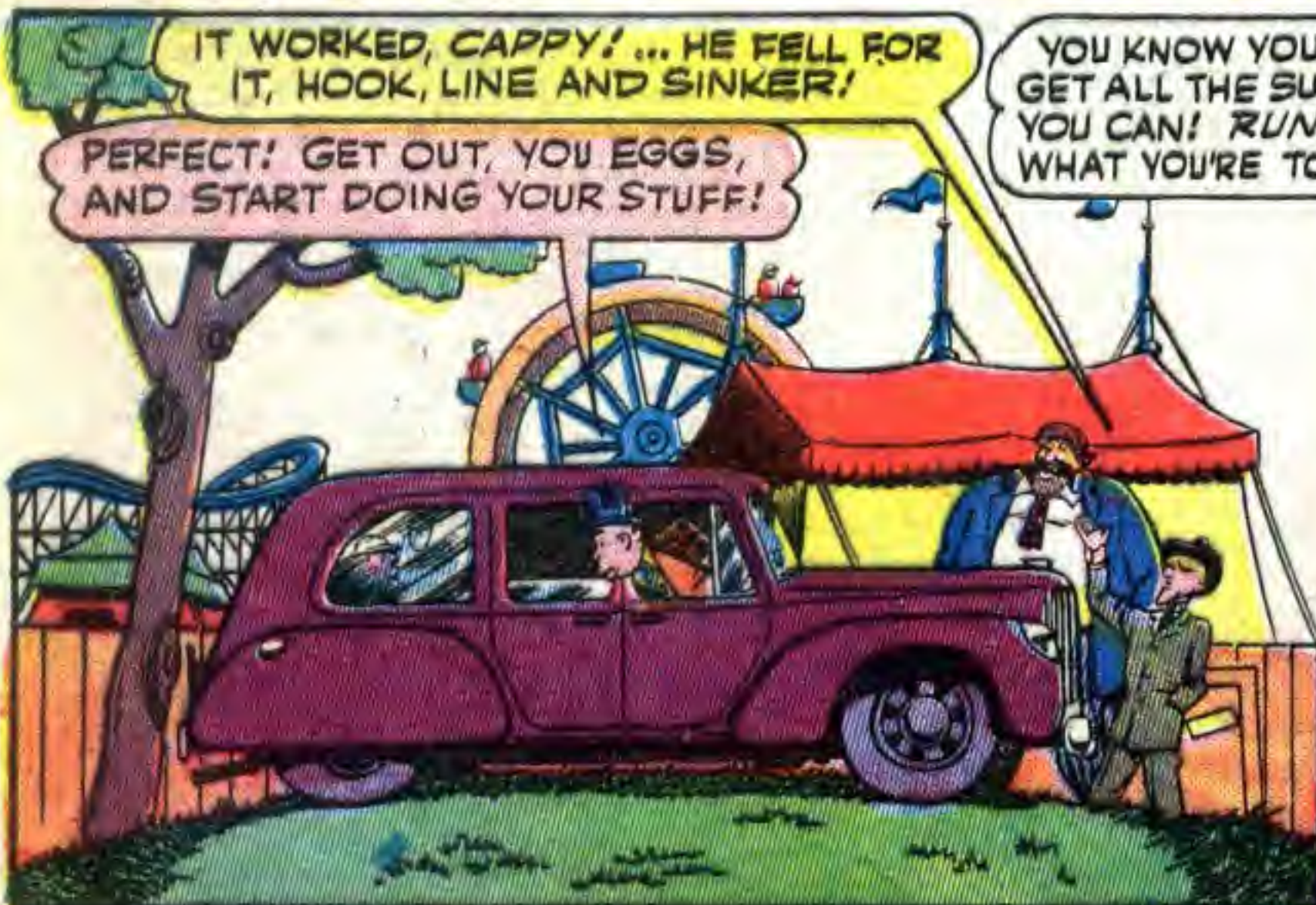
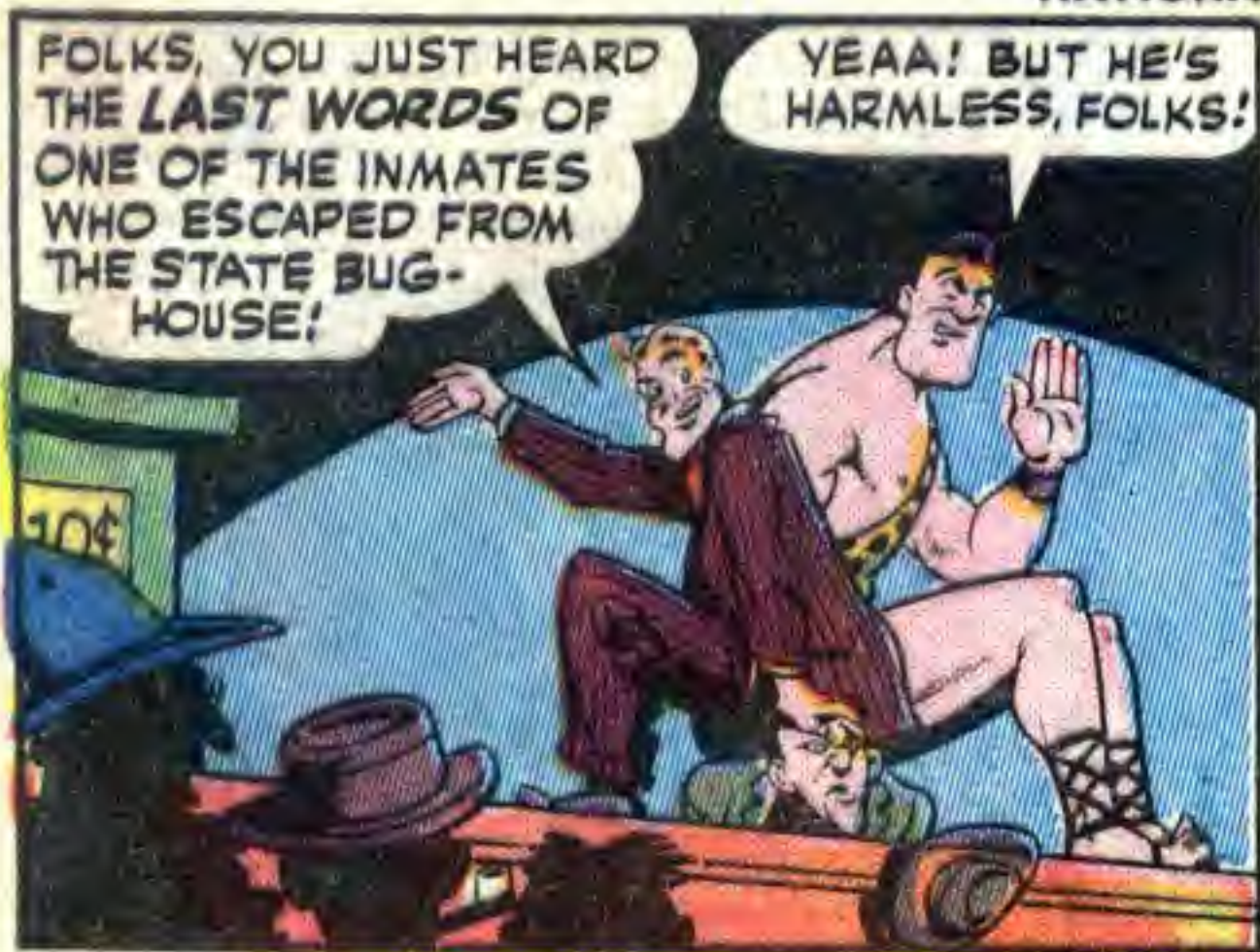
MY PAL MOOSE, HERE, COULD TIE THAT PANTY-WAIST INTO KNOTS!

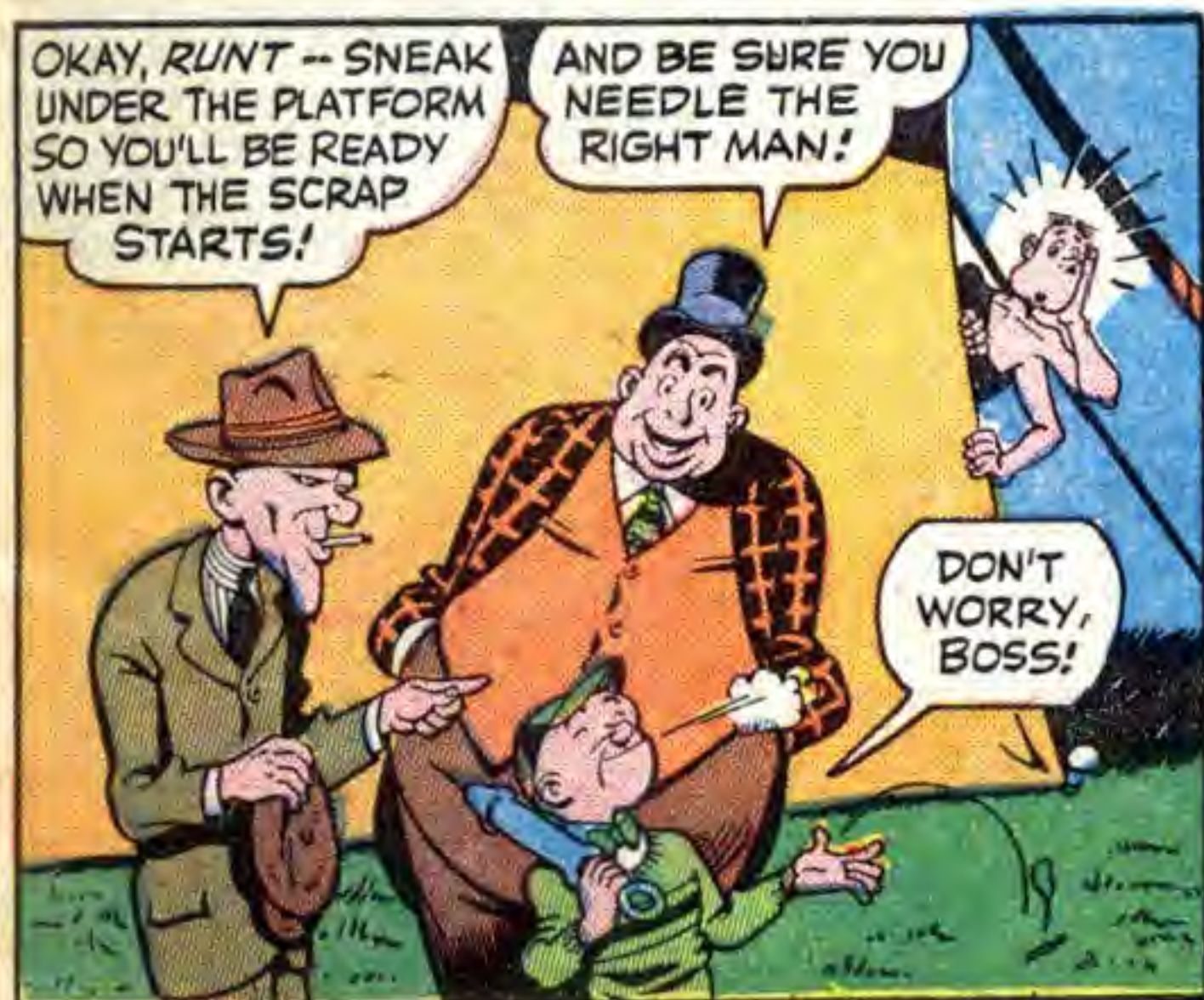
LEMME AT THAT JERK, CARNIE! DIDJA HEAR WHAT HE CALLED ME?

EASY, SAMSON!







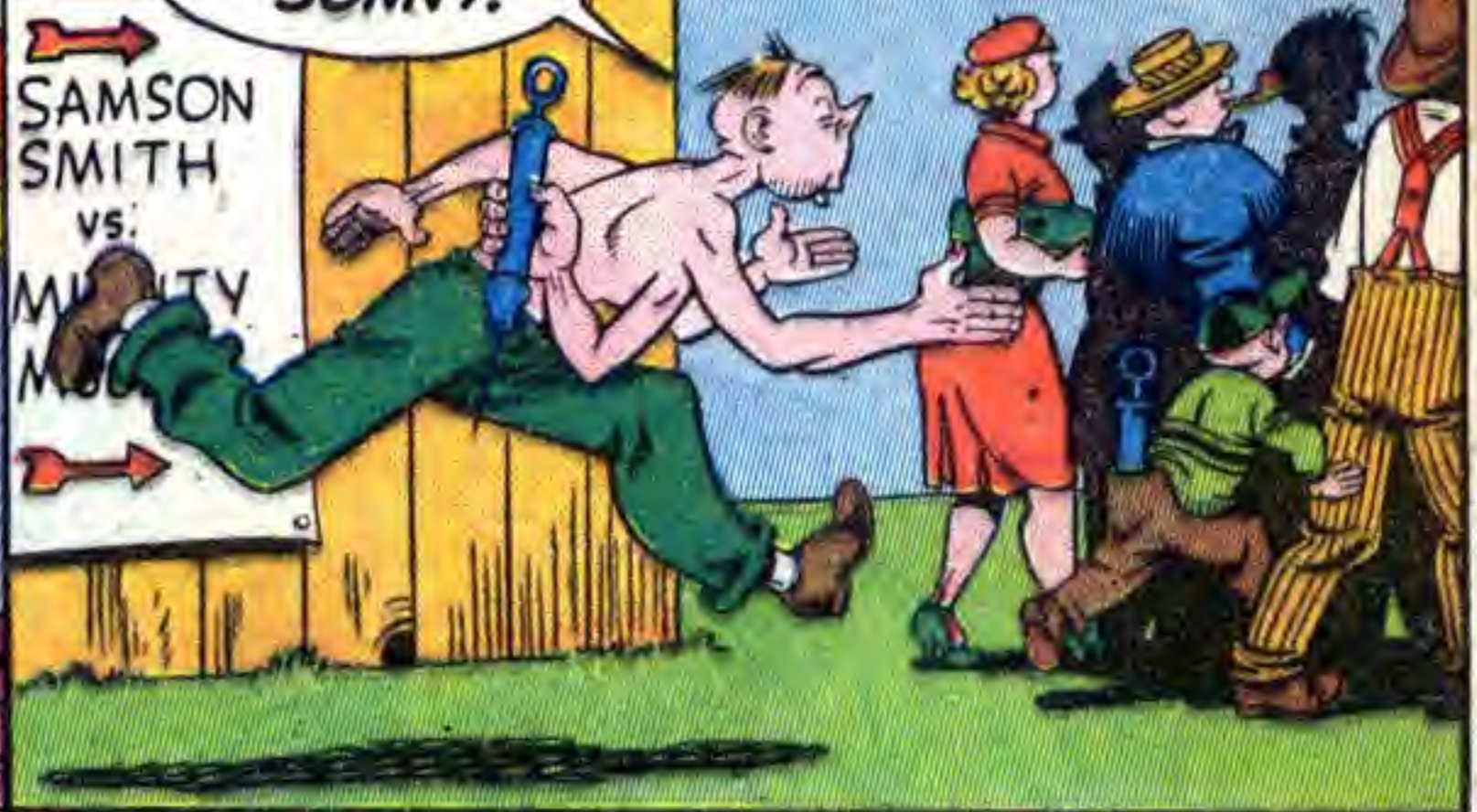


I GUARANTEE ONE SHOT OF THIS SUPER VITAMIN EXTRACT WILL MAKE A MOUSE SPIT IN A TOMCAT'S FACE!



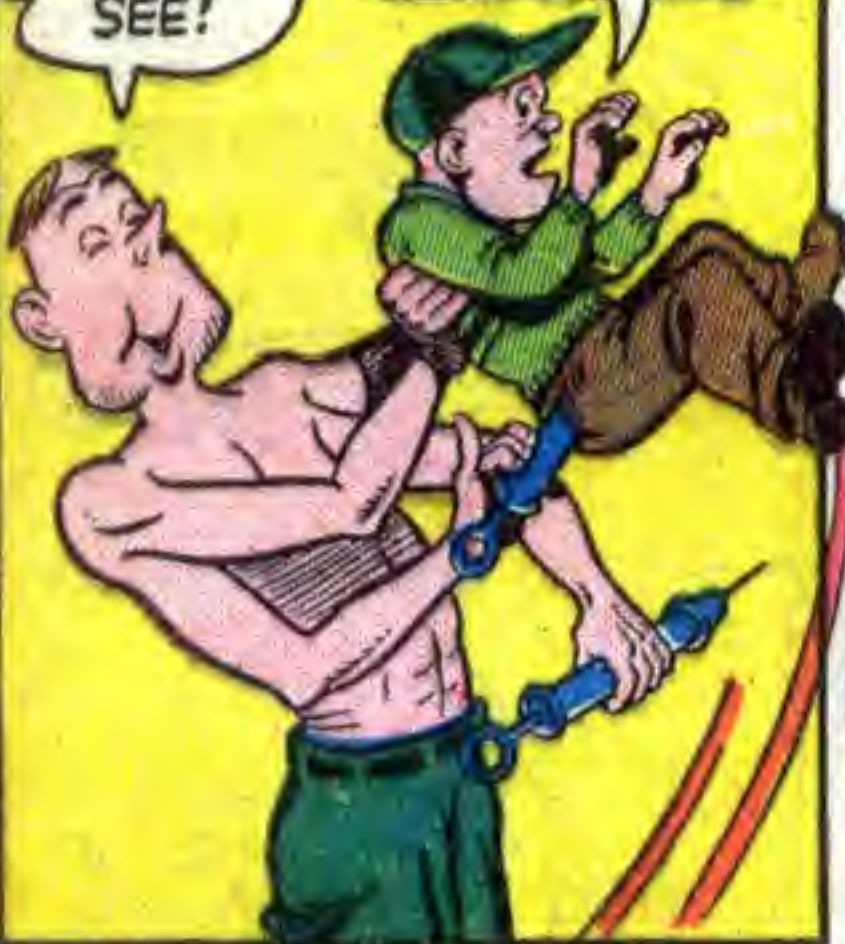
AH, THERE HE IS -- PRETENDING TO BE A LITTLE KID SO CARNIE WON'T SUSPECT WHEN HE CLIMBS AROUND THE PLATFORM...

HELLO, THERE, SONNY!



LEMME PICK YOU UP SO YOU CAN SEE!

Put me down, ya big ape! Leggo!

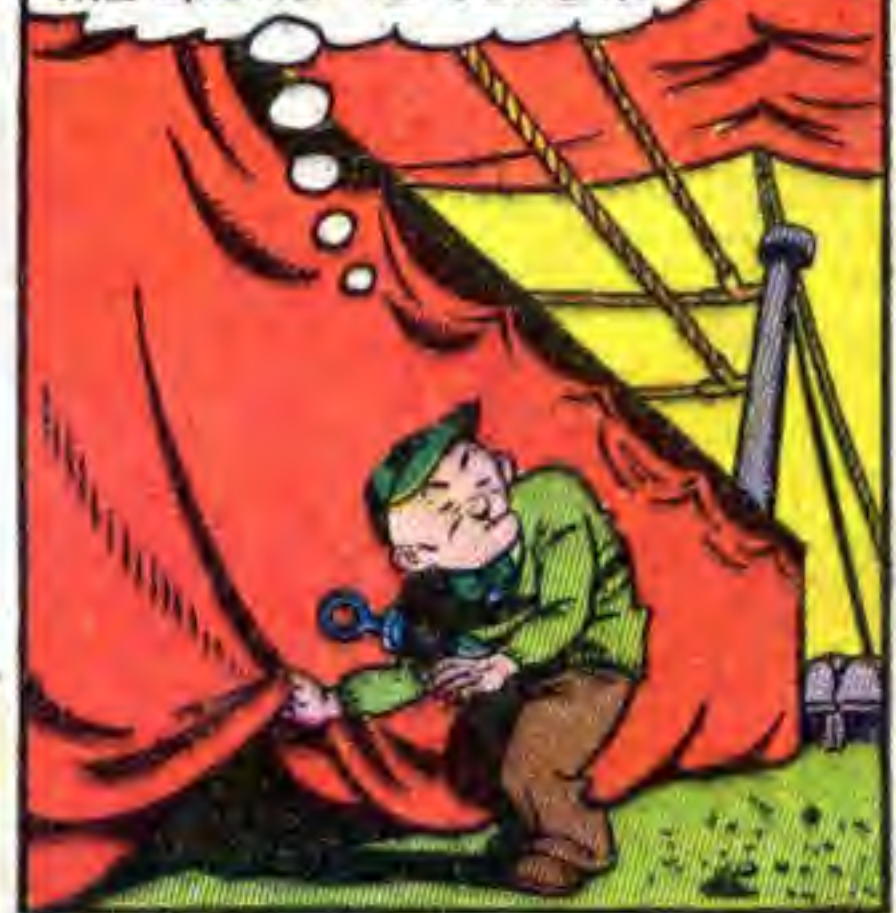


THAT FIXES THAT! NOW LET HIM NEEDLE SAMSON AND SEE WHAT HAPPENS...

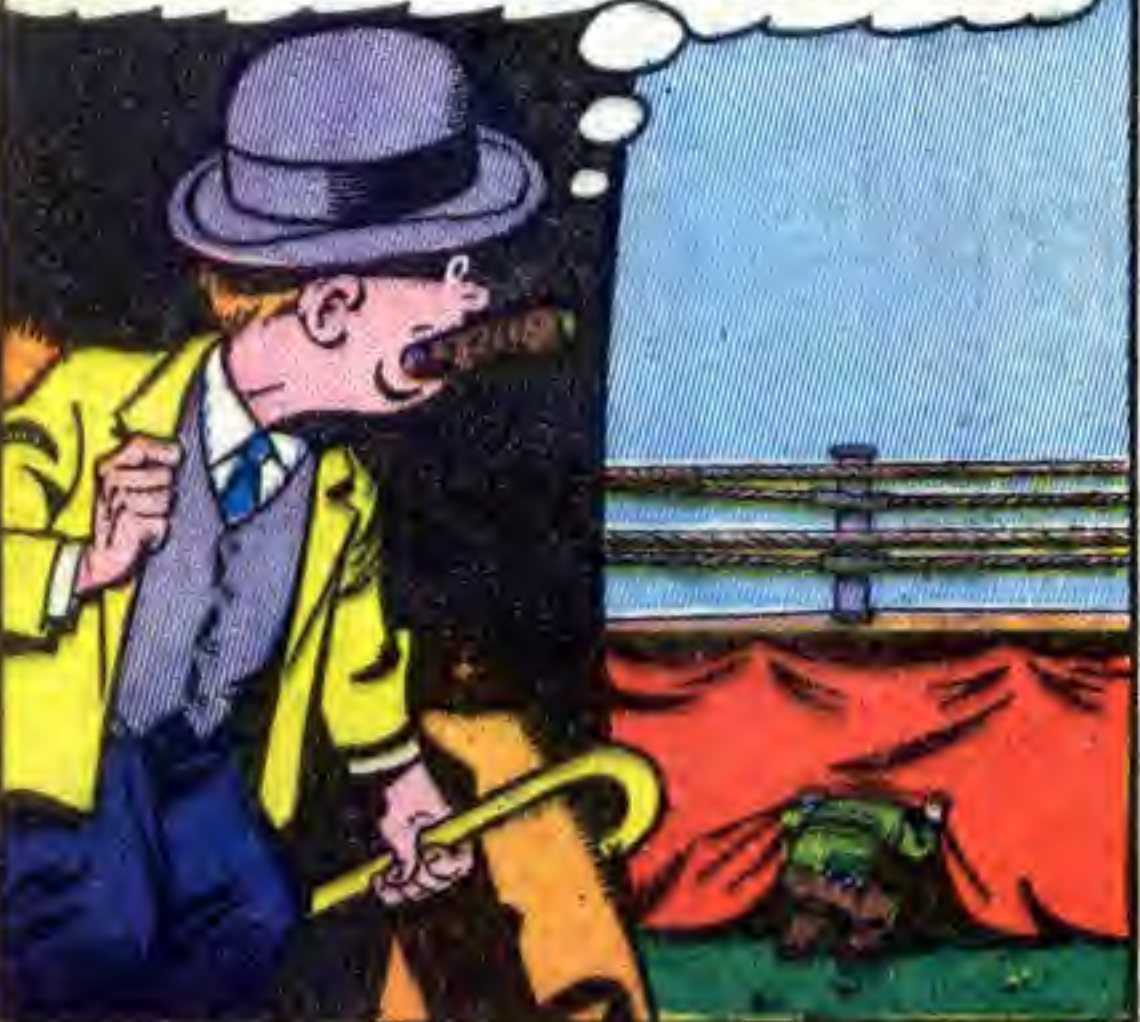
Put me down, ya big ape! Leggo!



NOBODY'S LOOKING! I'LL SLIP UNDER THE WRESTLING PLATFORM AND WAIT FOR THE CROWD TO COME...



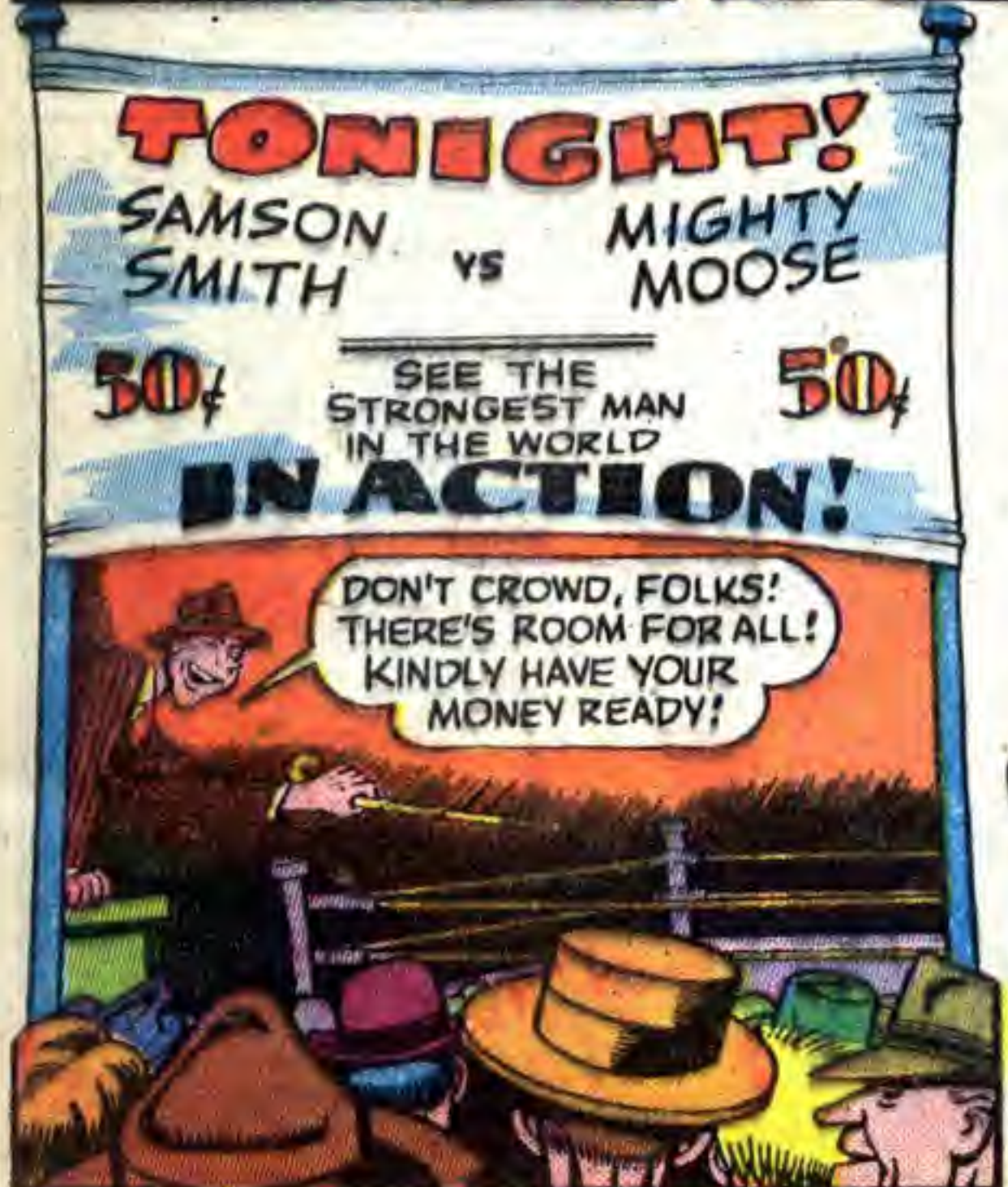
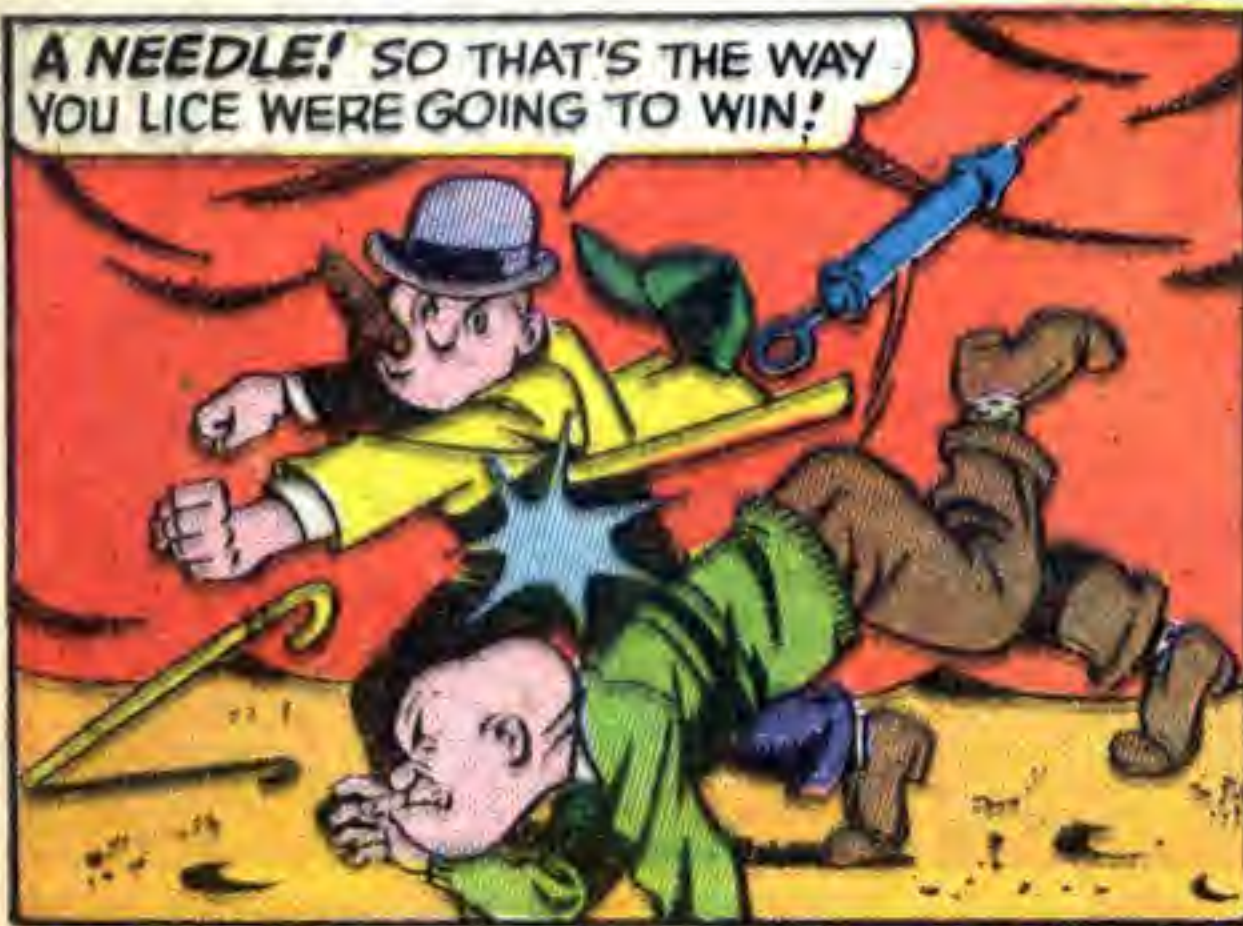
AH-HA! IT'S A GOOD THING CARNIE LEFT ME HERE TO KEEP AN EYE ON THE RING!

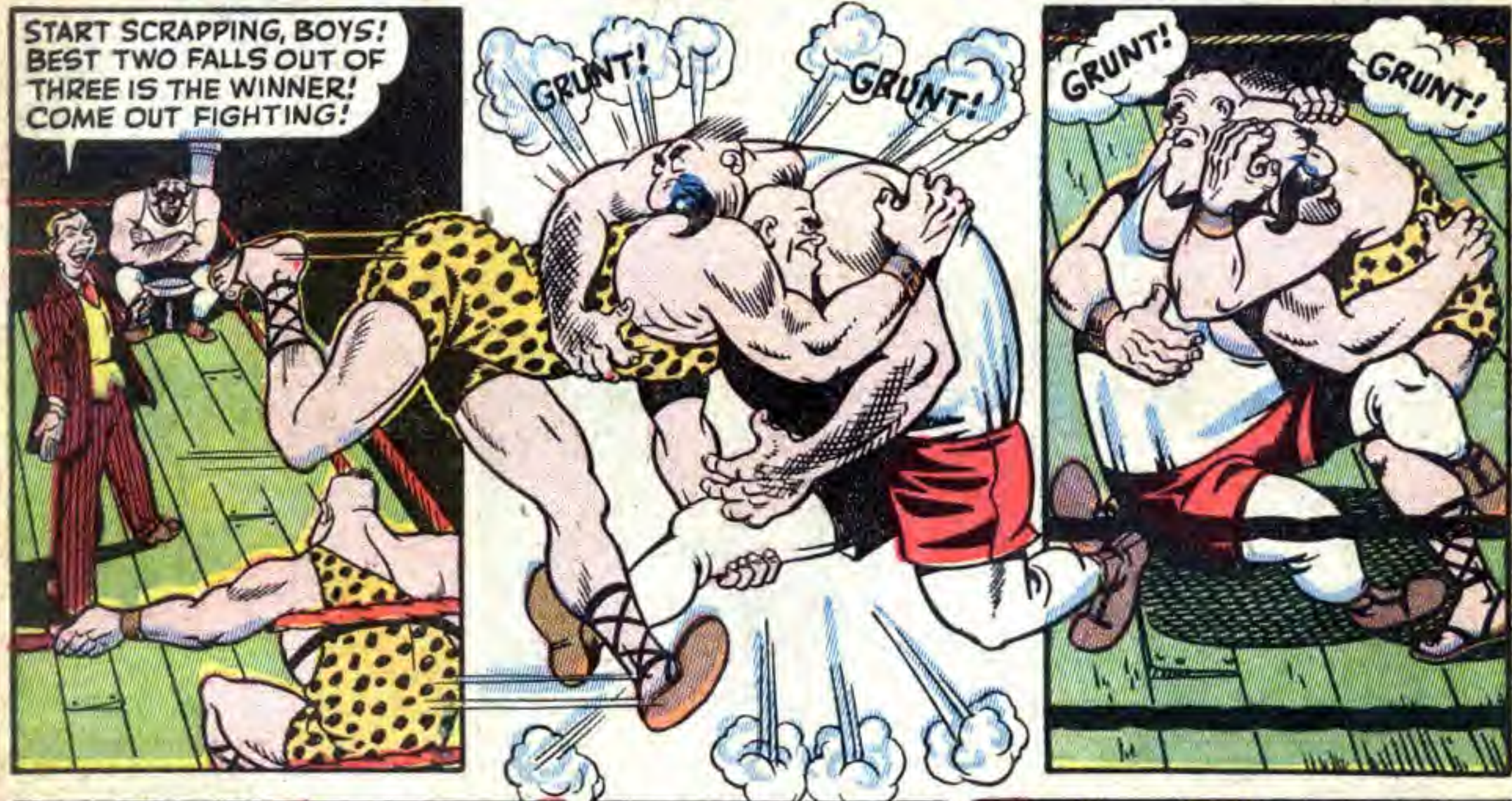


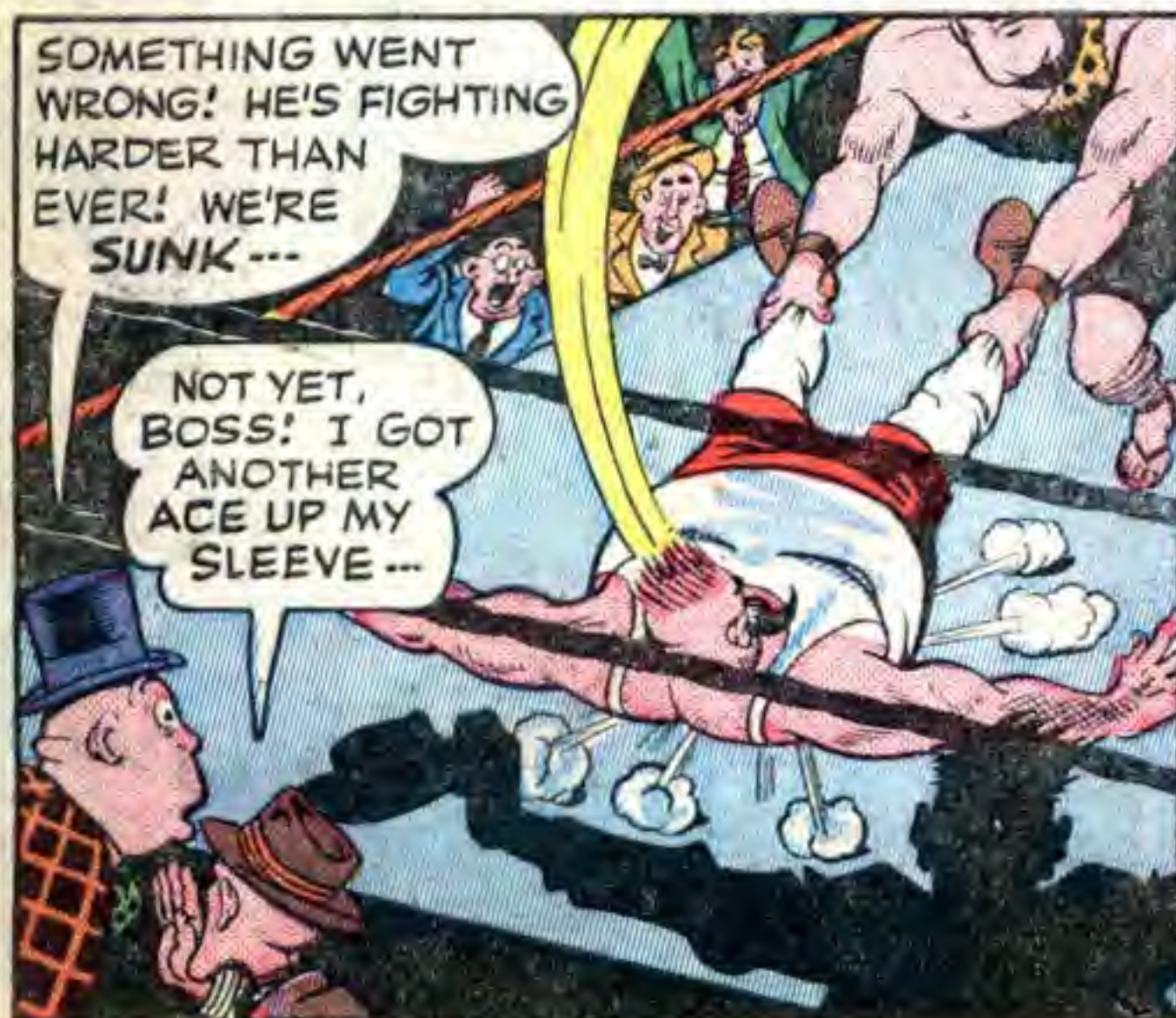
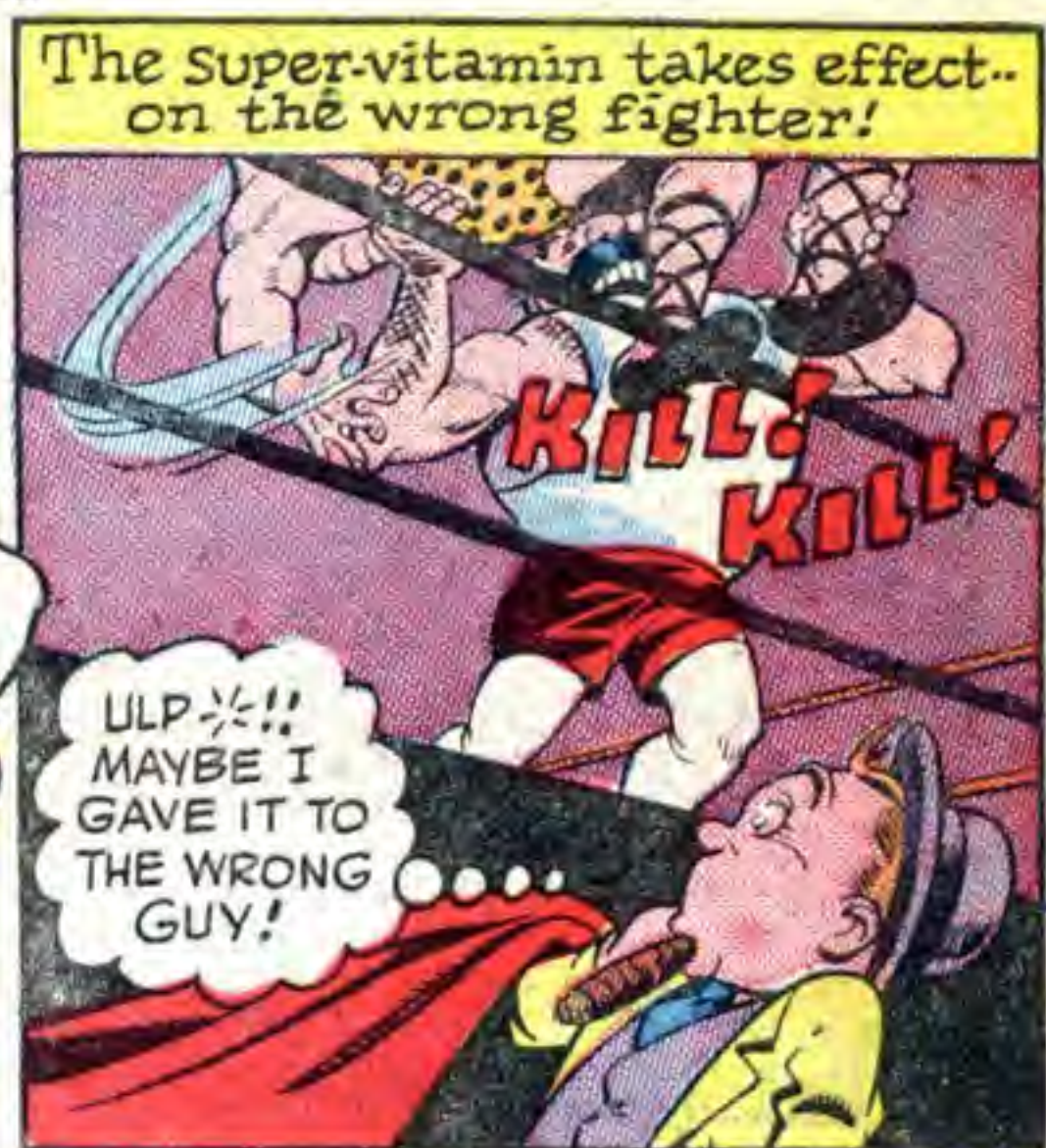
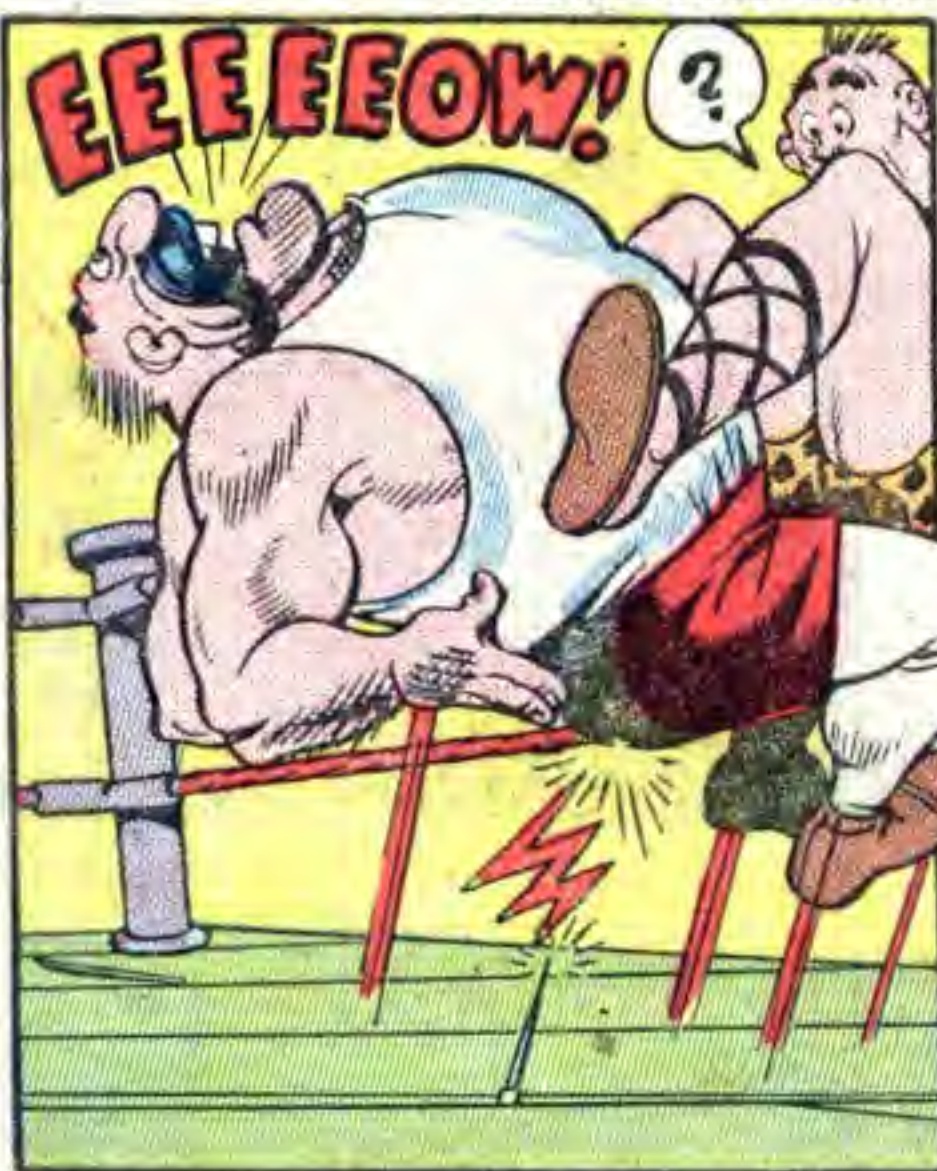
WOW! AT LAST I'VE GOT SOMEBODY MY SIZE!

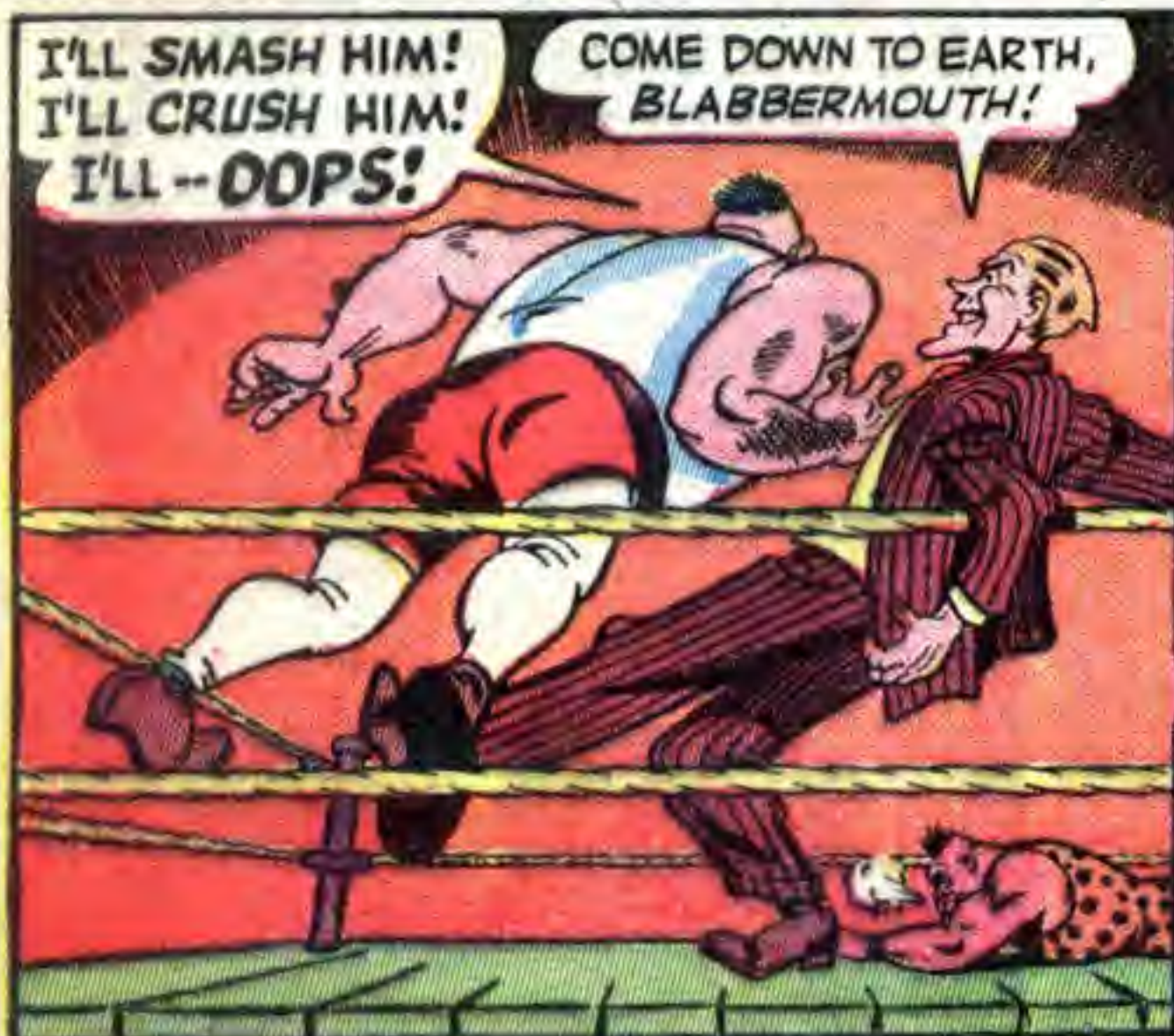
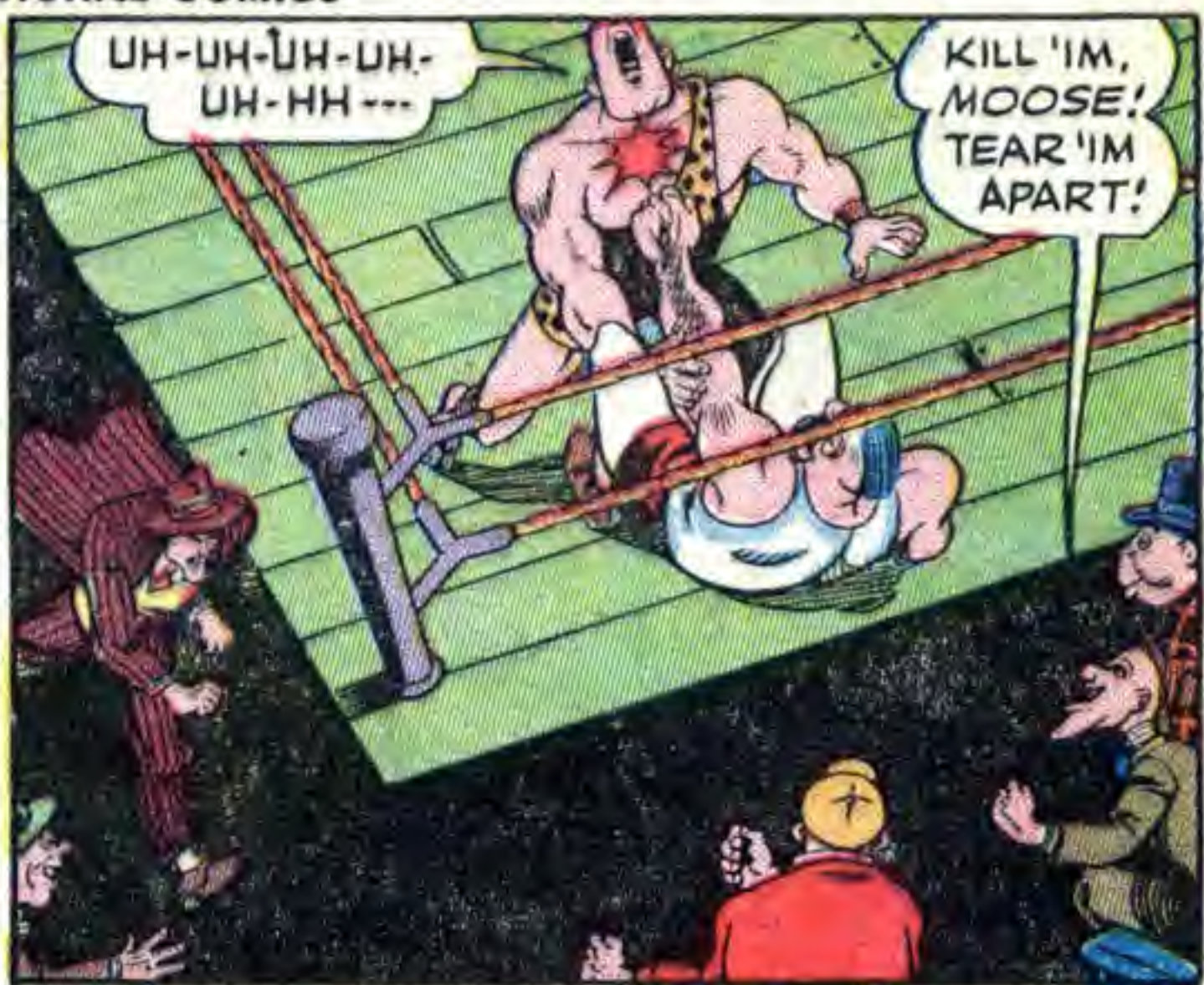
WHAT TH --- Put me down, ya big ape! Leggo!





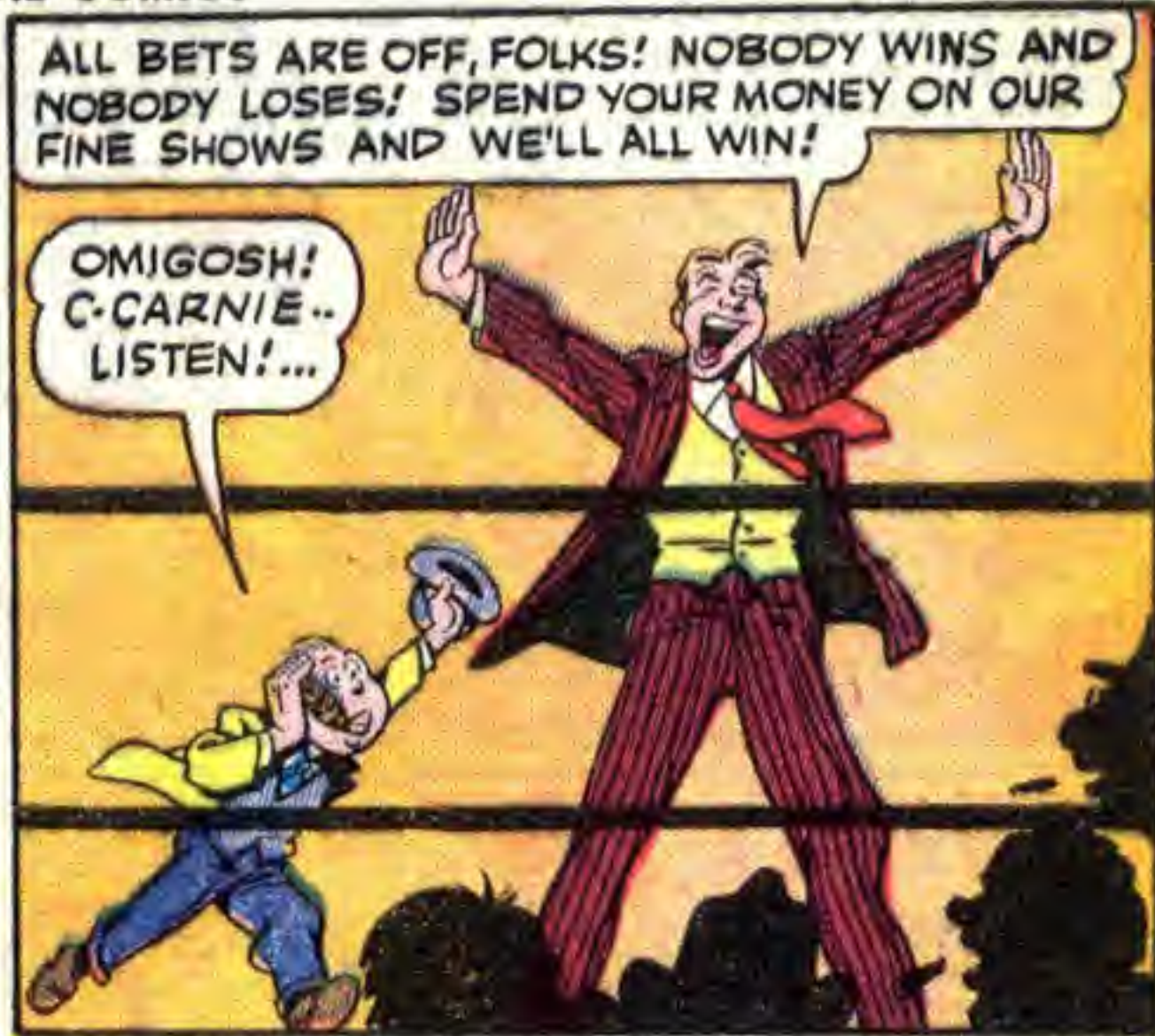








---AND IF I CATCH YOU RATS ON OUR LOT AGAIN, I'M LIABLE TO GET TOUGH!



ALL BETS ARE OFF, FOLKS! NOBODY WINS AND NOBODY LOSES! SPEND YOUR MONEY ON OUR FINE SHOWS AND WE'LL ALL WIN!

OMIGOSH! C-CARNIE.. LISTEN!...

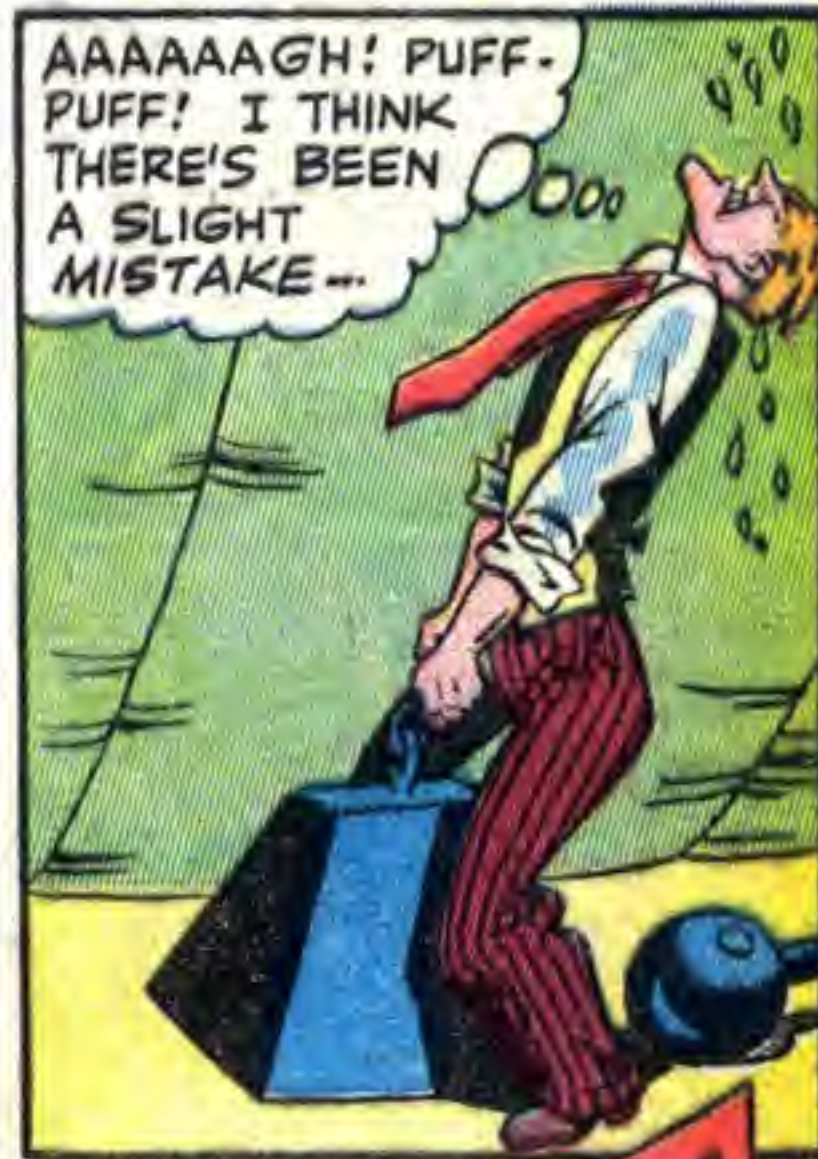


MOOSE LICKED SAMSON AND YOU LICKED MOOSE! THAT MAKES YOU THE STRONGEST GUY IN THE WORLD!

ULP... M-ME?



UGH! -- OOOOFF! MMMMM FF!!



AAAAAAGH! PUFF. PUFF! I THINK THERE'S BEEN A SLIGHT MISTAKE...



JUST A MINUTE, CLARENCE! YOU GOT THE RIGHT IDEA, BUT THE WRONG BANNER!



THERE'S A PAINT JOB NOBODY CAN ARGUE WITH!

I THINK YOU'VE GOT SUMP'N THERE, CARNIE!

TOMORROW!
CAPPY KANE'S
MAMMOTH
CANCELLED
The GREATEST
SHOW ON EARTH!

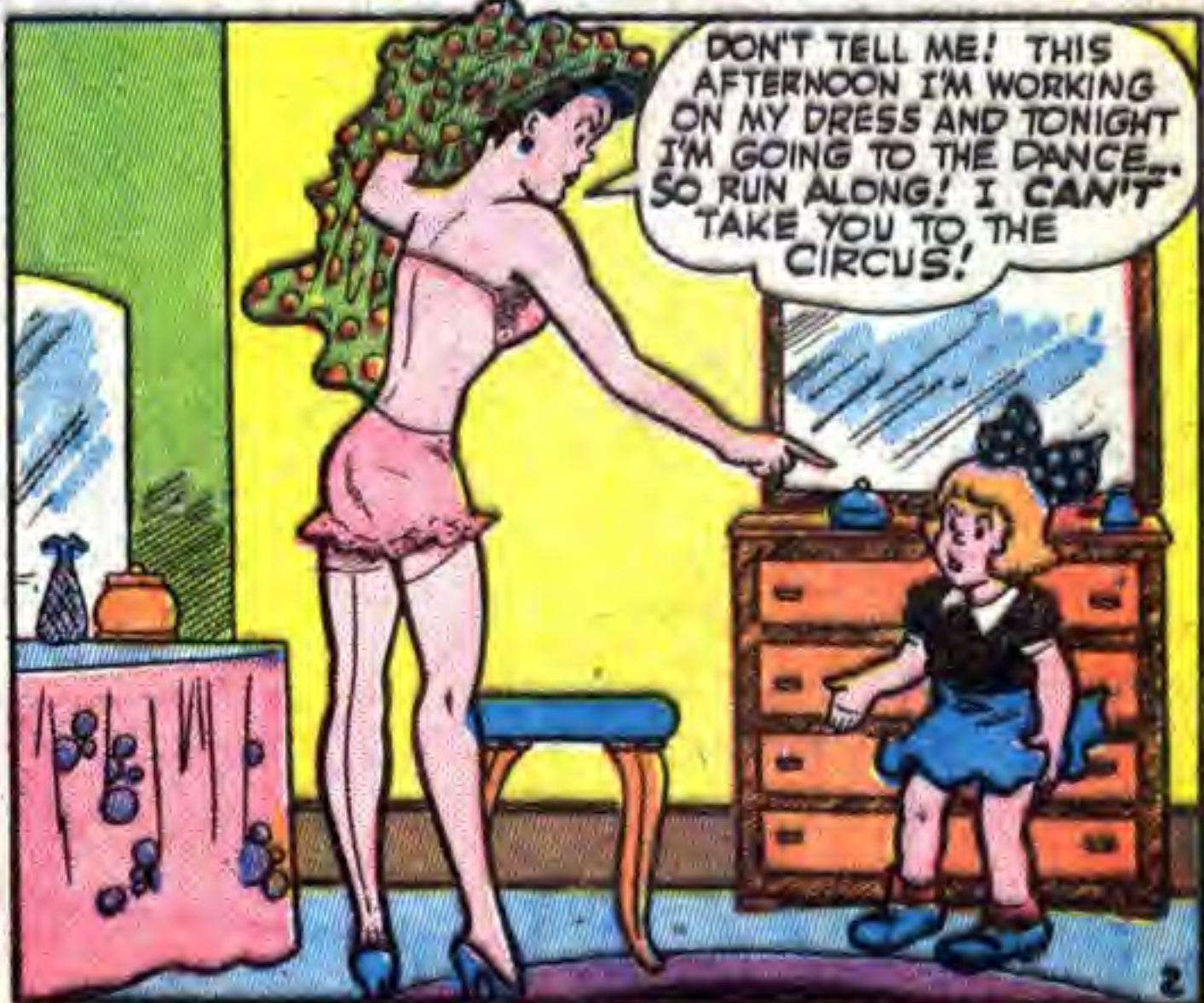
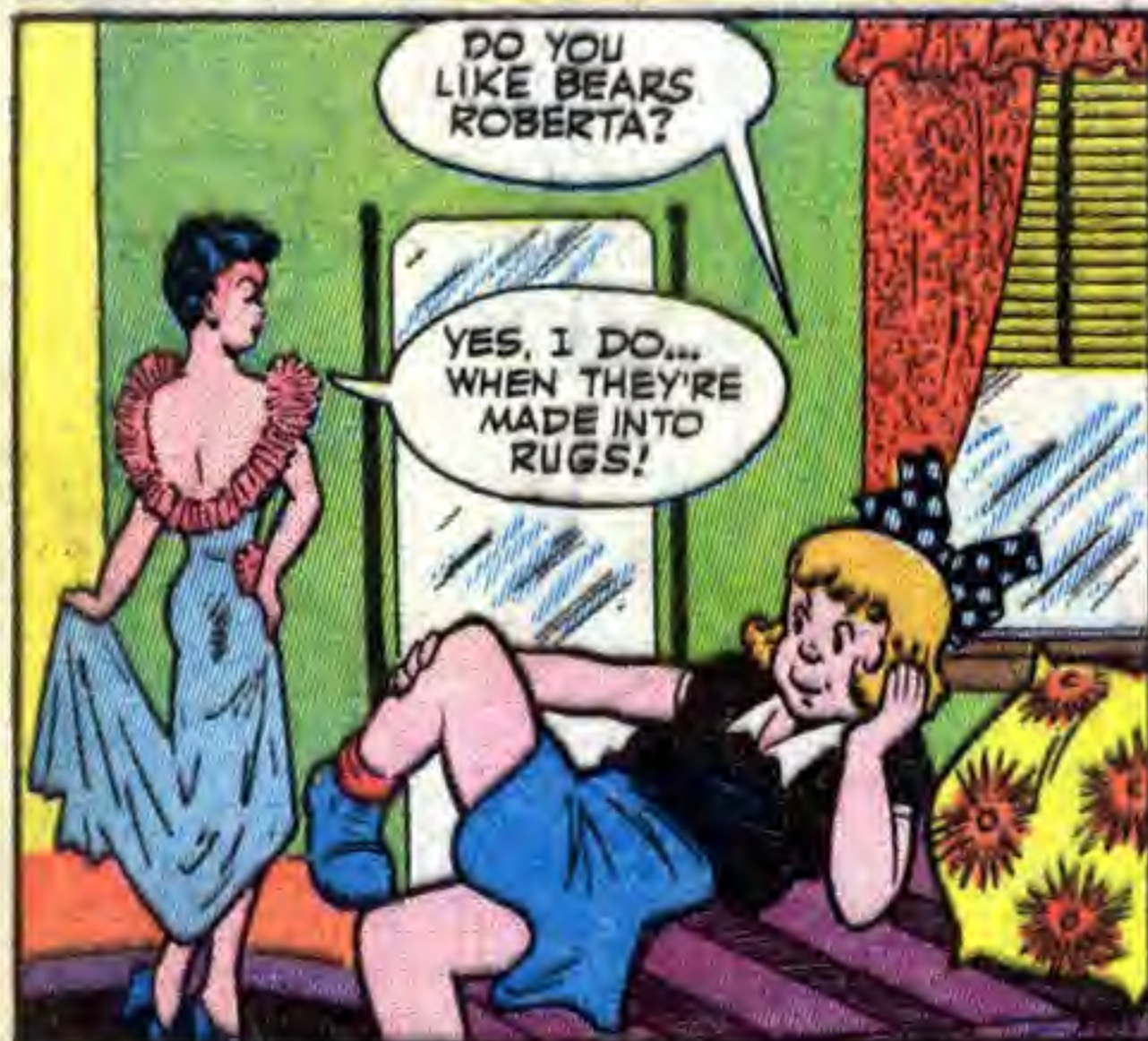
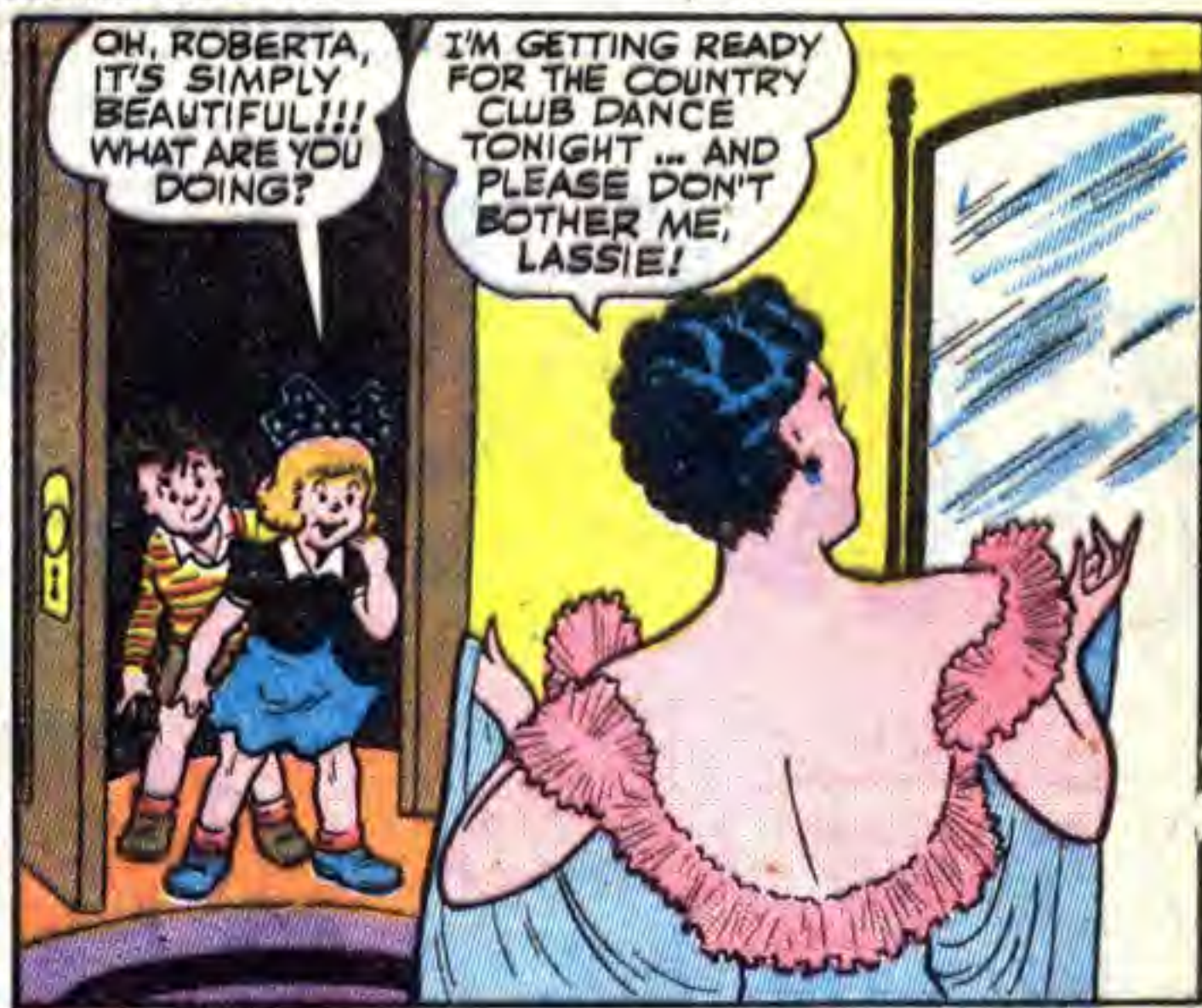


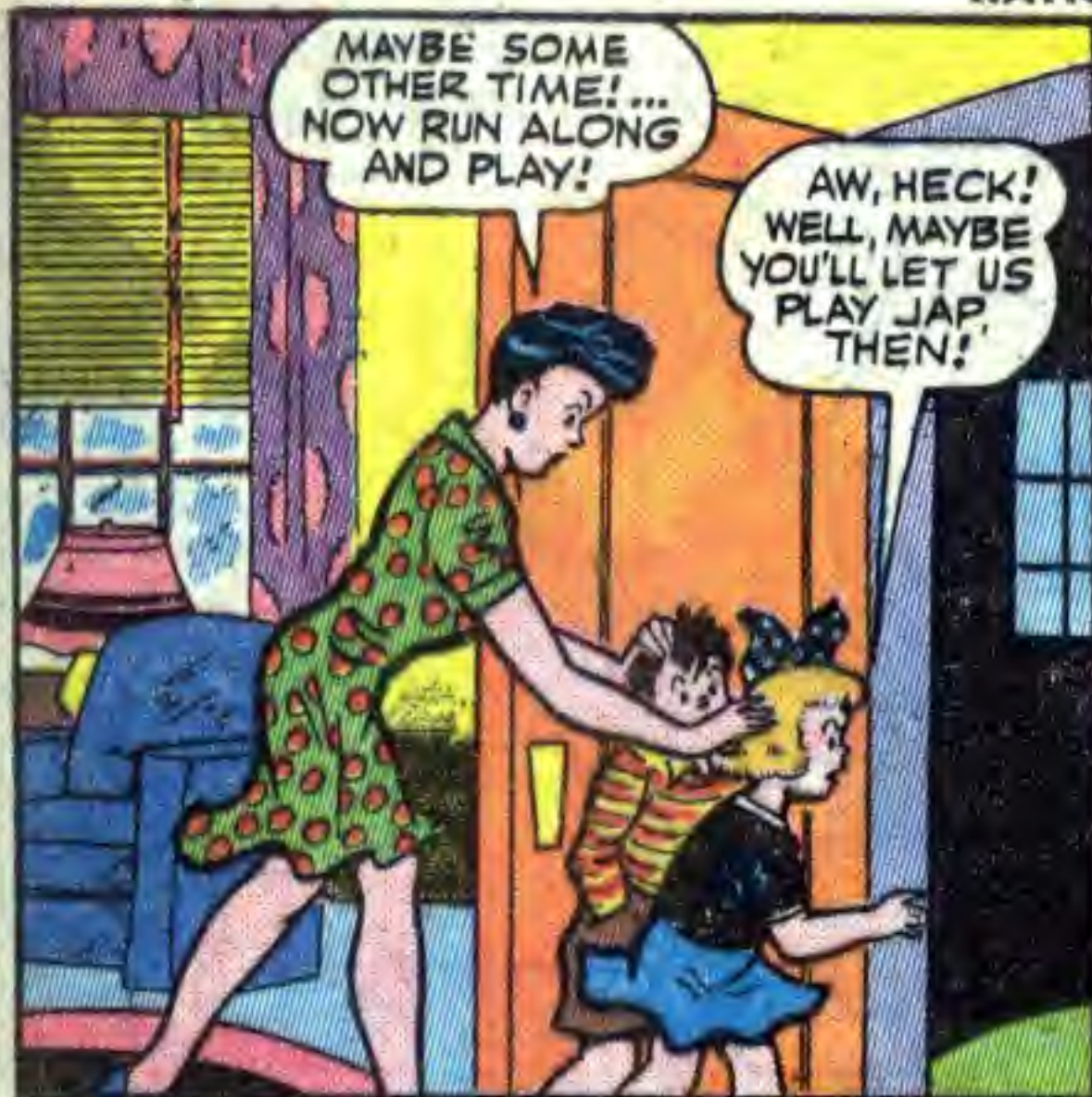
LASSIE and Laddie

OH, LASSIE,
LOOK!
DON'T YOU WISH
WE COULD SEE
THE CIRCUS?

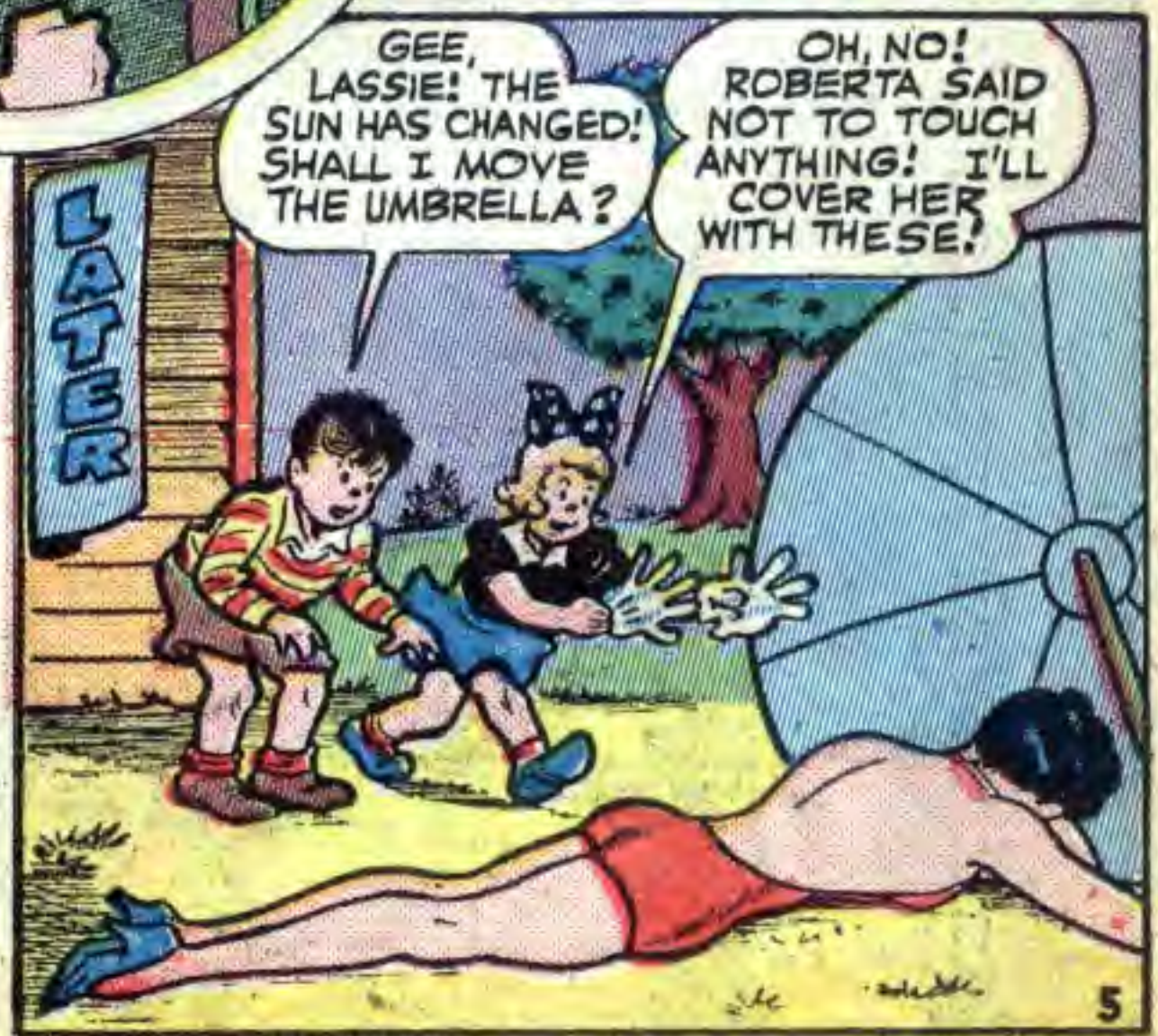
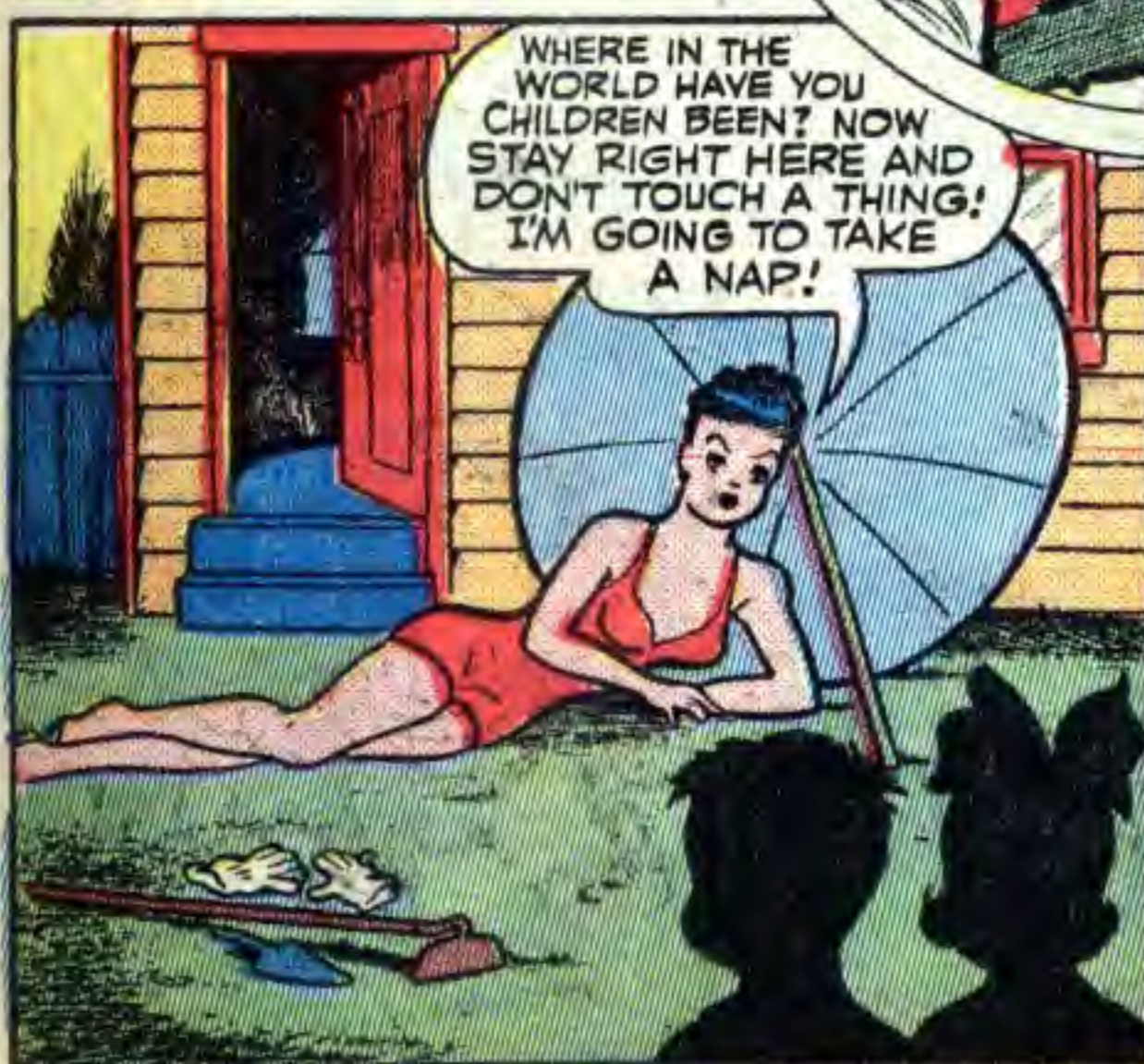


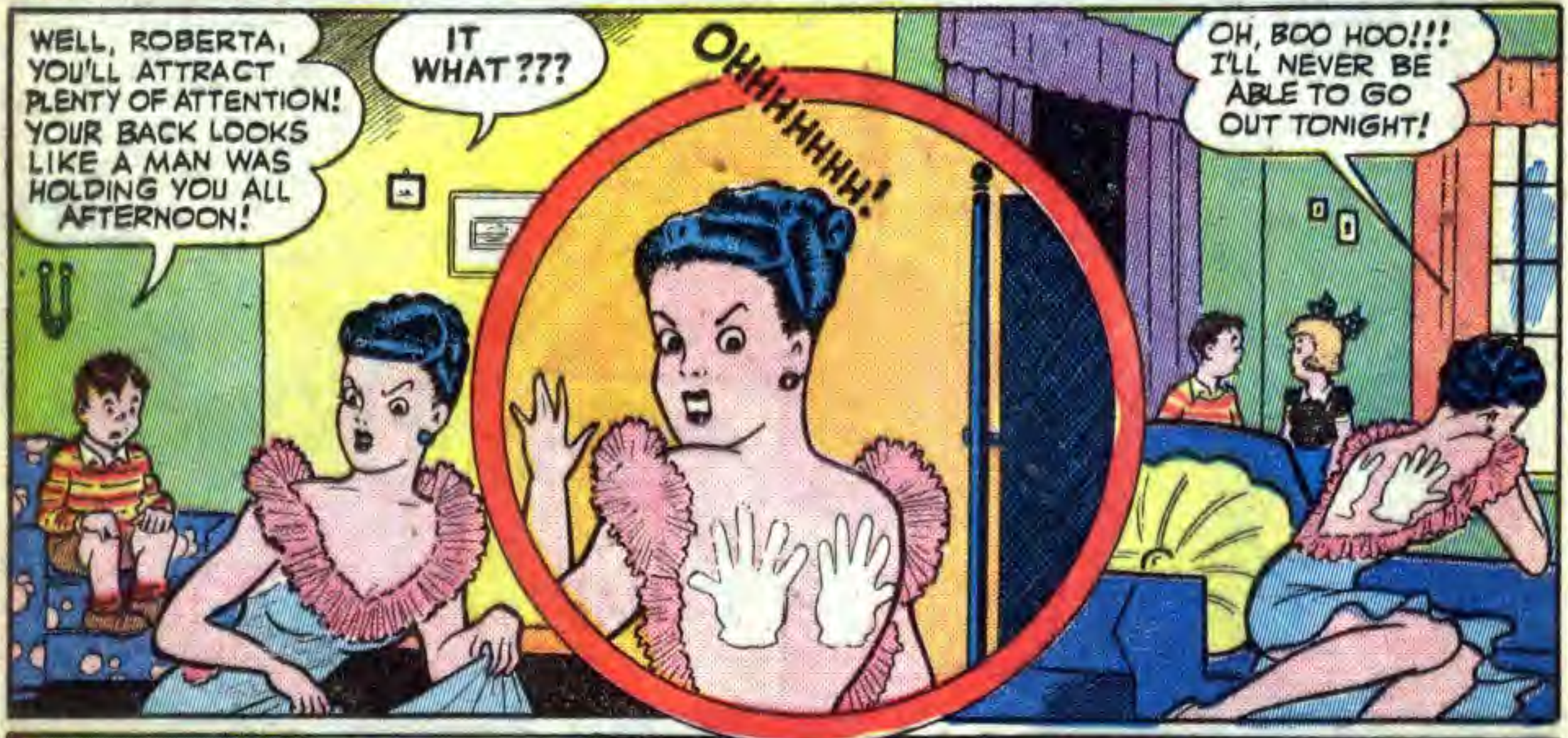
OH, BOY! MAYBE
WE **CAN!** COME
ON, LADDIE!













SALLY O'NEIL



CANDLES FLICKER AND CAST STRANGE, EERIE SHADOWS! SPOOKS AND SHADES COME OUT TO PLAY! --- AND THE NIGHT BECOMES A MELEE OF ADVENTURE! --- SALLY O'NEIL GOES INTO SOCIETY! --- AND COMES OUT WITH A HANDFUL OF CROOKS! --- A SERIES OF WEIRD EVENTS AND A MYSTERIOUS DEATH LEAD SALLY A MERRY CHASE AS SHE HUNTS AND HAUNTS A GHOST!



WEDNESDAY NIGHT—
AND SALLY ARRIVES
AT THE PARTY...



THIS IS A
SPOOKY LOOKING
PLACE! WHY DO
THE RICH ALWAYS
WANT TO GO
SLUMMING?



WHAT A GHOSTLY WELCOME,
MRS. VANDERDOUGH! YOU
HAVE PROBABLY FRIGHTENED
AWAY THE RESIDENT
SPIRITS!



THIS IS AN
ODD ASSORTMENT
OF CELEBRITIES!

ISN'T IT GAY?
THE EVENING PROMISES
TO BE A GREAT
SUCCESS!



EVERYONE IS
TO GO INTO
THE LIBRARY
FOR GAMES!

GEE,
I'D LIKE TO
BE AT HOME
WITH A GOOD
MYSTERY
BOOK!



MORE
ATMOSPHERE?



IT'S HILDA!...
SOMETHING'S
WRONG!

WHAT?!!



A MAN!
... HE'S ...
DEAD!

WHAT
A NIGHT
FOR A
MURDER!











FOR ONE THING, HE'S A GREAT PLANNER OF PARTIES -- TO SUIT HIS OWN CONVENIENCE! ... DOES THIS BELONG TO YOU?

DA OPIUM! DAT LOW-DOWN SKUNK! HE WAS TRYIN' TO CUT IN ON US!



DOPE PEDDLERS, EH? YOU'VE CONFESSED YOUR RACKET, BOYS, AND THERE ARE WITNESSES!



YOU BRAINLESS FOOL!



AND I'M ARRESTING YOU FOR MURDER! -- NICK, THE CHISELLER!

YOU DON'T HAVE ANYTHING ON ME!



STOP HIM, NAPOLEON!

WITH PLEASURE!



YOU GAVE YOURSELF AWAY! YOU KNEW IMMEDIATELY THAT THE MURDERED MAN HAD BEEN STABBED; YET, AT THAT TIME, HE WAS HIDDEN FROM VIEW! THE ONLY ONE WHO COULD HAVE KNOWN THAT WAS THE KILLER!



THIS IS DREADFUL! MY SOCIAL REPUTATION IS RUINED!

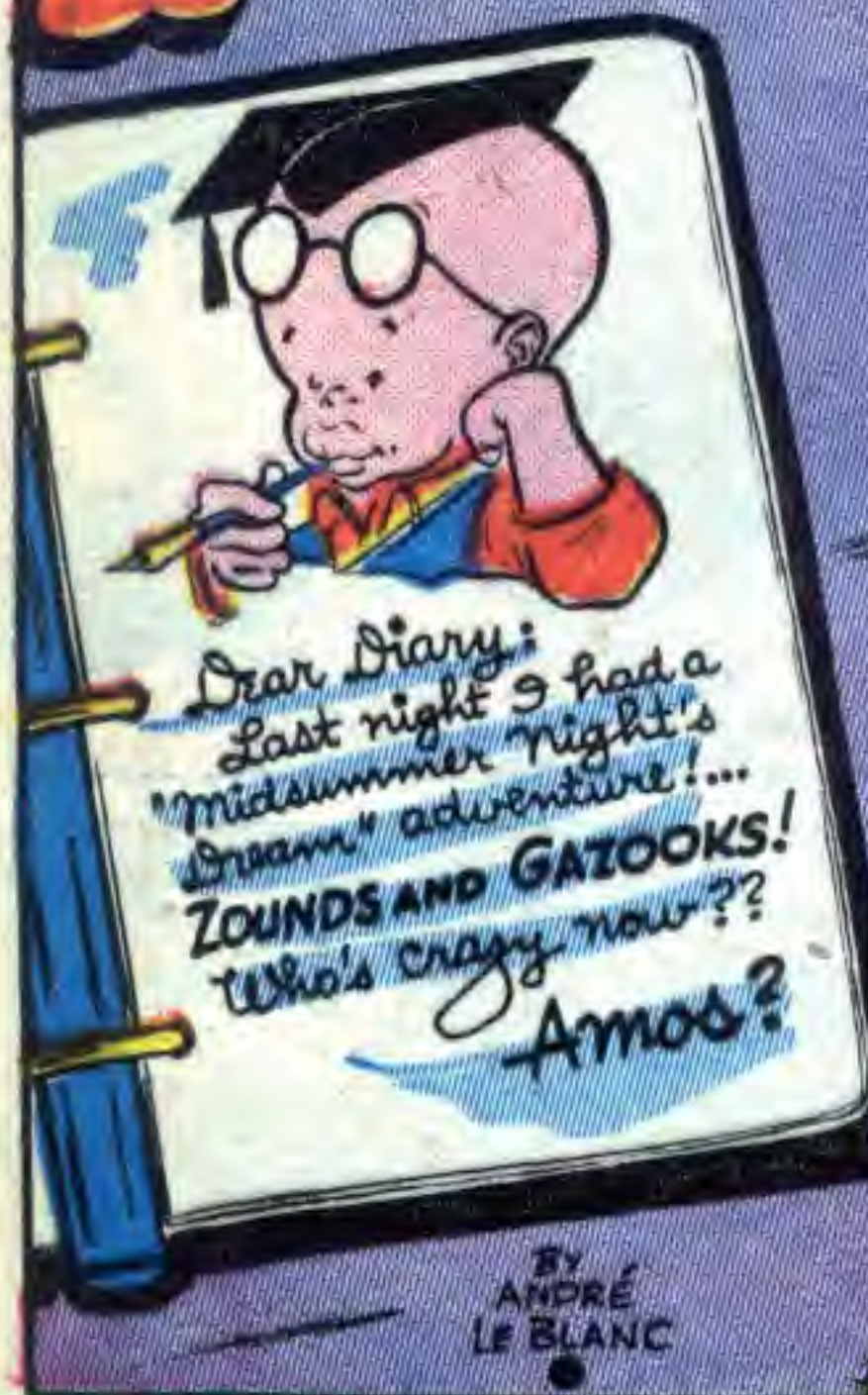
MAYBE YOU'VE DONE SOCIETY A SERVICE! AT LEAST, FOUR CROOKS ARE OUT OF CIRCULATION!



GOOBYE, MRS. VANDERDOUGH! IT WAS A CHARMING PARTY! BUT AFTER THIS, BE MORE CAREFUL IN CHOOSING YOUR FRIENDS! WHEN YOU ASSOCIATE WITH CRIMINALS, YOU HAVEN'T A GHOST OF A CHANCE!



INTELLECTUAL AMOS



BY
ANDRÉ
LE BLANC





AIN'T YOU KINDA GLAD I'M A GENIUS ... HUH, SHORTSTOP?



LOOK WHUT WE BRUNG YA, CHIEF!

YEAH!... LOOK!! A SUCKER!



WHAT?!! ... YOU IDIOTS! DIDN'T I TELL YOU THIS IS A SECRET HIDEOUT? Y'KNOW YOU CAN'T BRING ANYBODY HERE!



BUT HE'S GOT MONEY! GULP GOOD MONEY!



WHADDUYUH MEAN, GULP GOOD MONEY!! ARE YOU INSINUATING THAT OUR MONEY AIN'T GOOD? WHY, I OUGHT TO ---

BANG BANG BANG

CONTROL YER TEMPER, BOSS!



OH, WELL... WE CAN HAVE THESE TO SNEER AT!



NOW... THROW HIM OUT!

WE AIN'T MUGS! THIS IS A RESPECTABLE MONEY-MAKING ESTABLISHMENT!



THE SUCKER IS QUICKLY EJECTED!...



AT THAT INSTANT... WHO SHOULD BE PASSING OUTSIDE BUT OUR FRIEND, INTELLECTUAL AMOS!!



BLESS MY SOUL!... THIS IS WHAT I CALL LITERALLY HAVING A CASE THROWN IN ONE'S LAP!



A PRETTY PROBLEM IS THIS INVETERATE INEBRIATE! ... OR HAS HE MERELY BEEN CONKED?



AS SHERLOCK HOLMES MIGHT SAY, "GET THE FACTS!"



HMMM! IT WOULD TAKE A POWERFUL PAIR OF HANDS TO HURL A MAN FROM HERE TO---



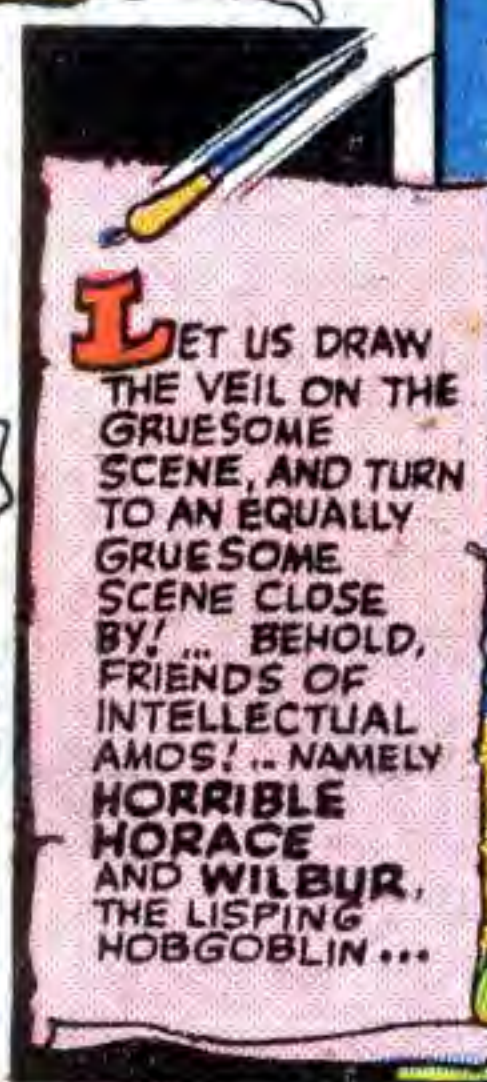
NICE GAME, THIS! KNOCK, KNOCK, WHO'S THERE?..

ULP

SWISHH

SOX

YEAH!



LET US DRAW THE VEIL ON THE GRUESOME SCENE, AND TURN TO AN EQUALLY GRUESOME SCENE CLOSE BY! ... BEHOLD, FRIENDS OF INTELLECTUAL AMOS! ... NAMELY HORRIBLE HORACE AND WILBUR, THE LISPING HOBGOBLIN...



HO-HUMMM! HERE IT IS NIGHT AGAIN ... TIME TO GET IN A FULL NIGHT'S HAUNTING PLUS TIME-AND-A-HALF FOR OVERTIME!

UGH!! WILBUR, YOUR UGLY FACE SCARES ME!

NOTICE! HAUNTING SEASON NOW OPEN! GET YOUR LEMON EARLY!



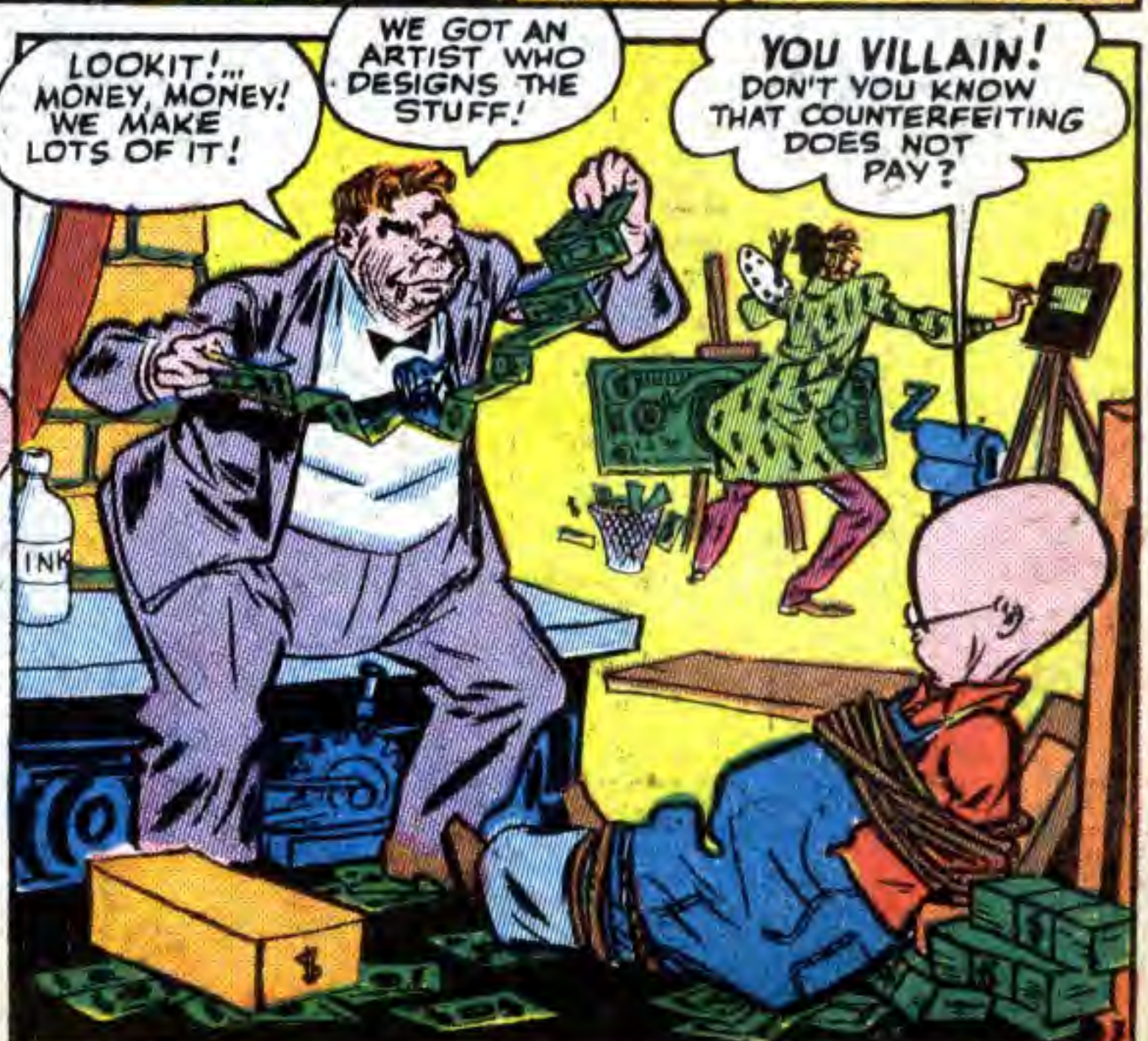
LET'S GO FIND AMOS AND MAKE HIS LIFE MORE--ER--INTERESTING!

I'M WOWWIED 'BOUT AMOTH! WEALLY I AM!

A SHORT TIME LATER, GUIDED BY MYSTERIOUS INSTINCT, THE PAIR DISCOVER THE HAPLESS SUCKER ...

DOODNESS DWACIOUS! ITH HE DEAD?

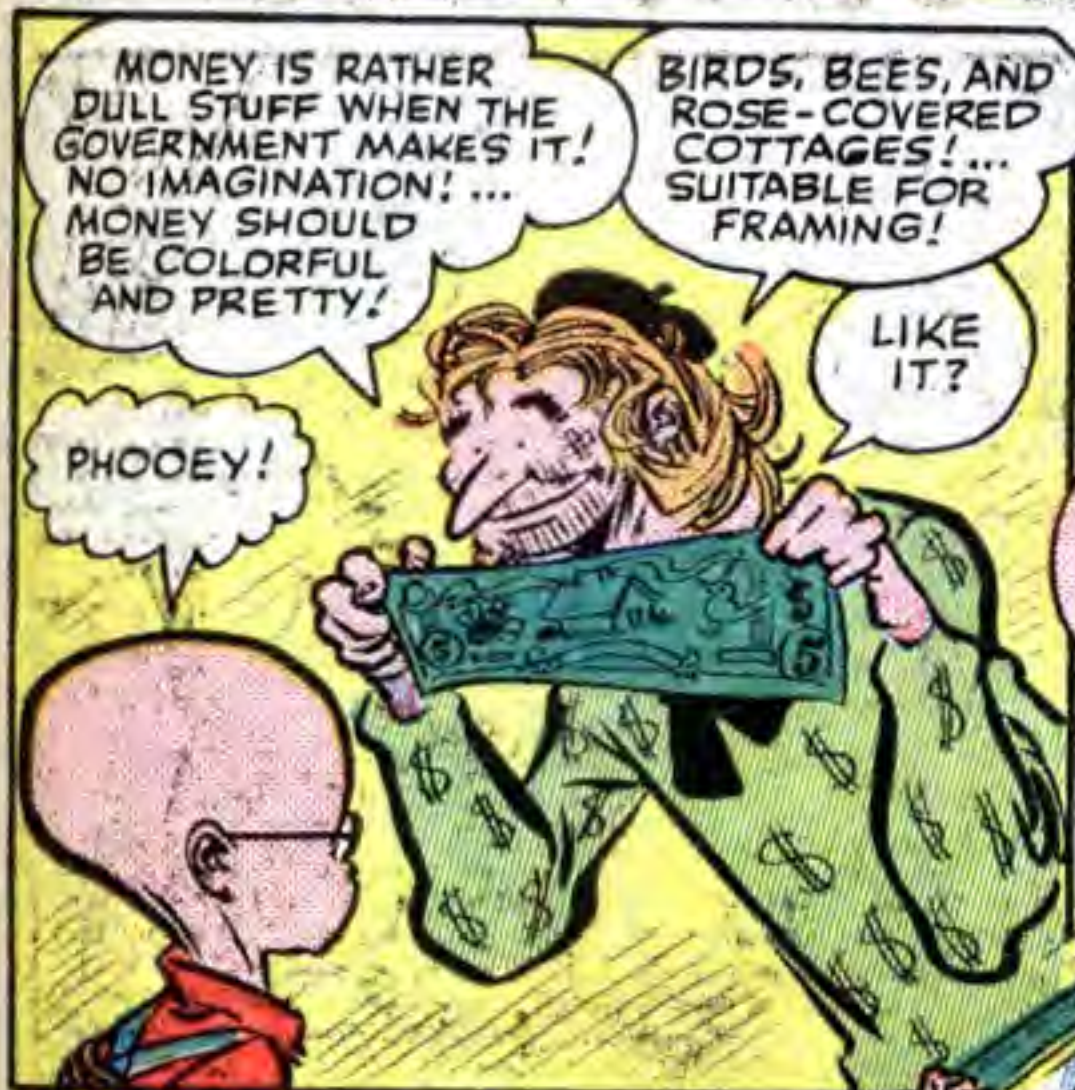
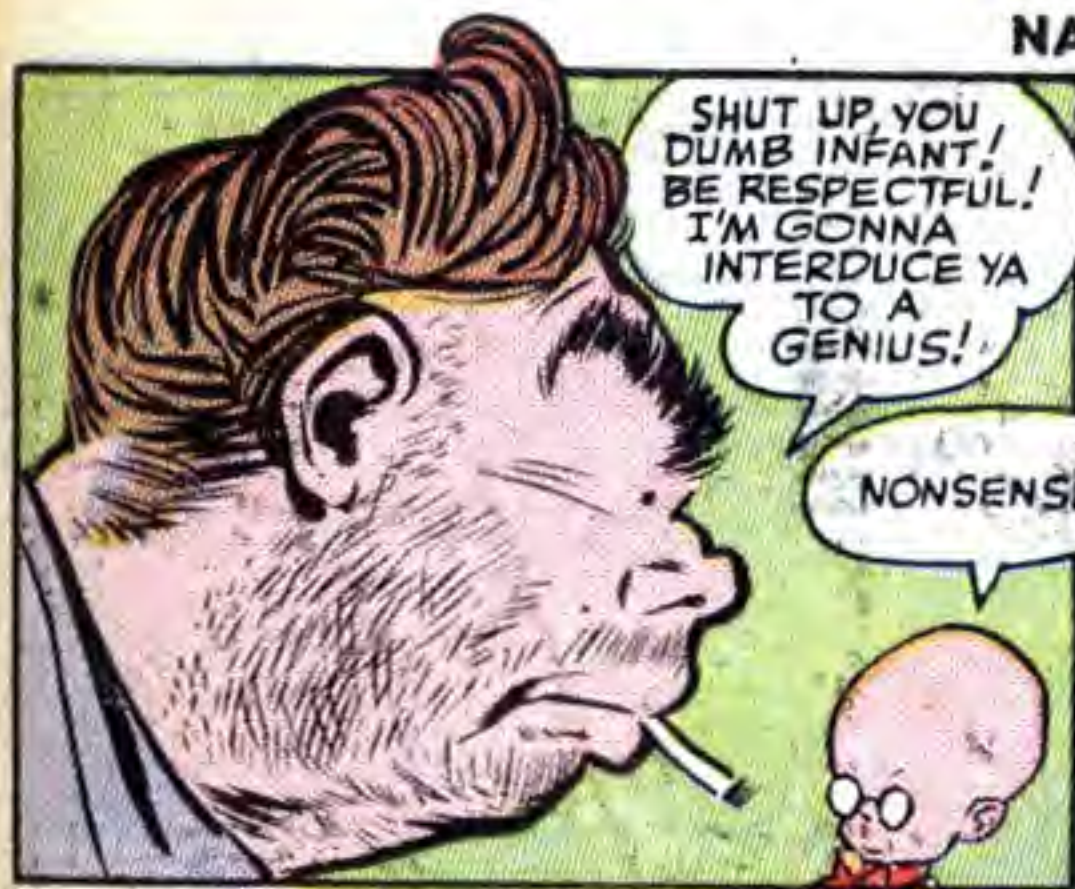
NO! ... JUST KONKED! BUT I THINK AMOS IS IN TROUBLE!



LOOKIT! ... MONEY, MONEY! WE MAKE LOTS OF IT!

WE GOT AN ARTIST WHO DESIGNS THE STUFF!

YOU VILLAIN! DON'T YOU KNOW THAT COUNTERFEITING DOES NOT PAY?







OR DO YOU PREFER AN ETHEREAL KICK IN THE PANTS?



THE HORRID TUMULT IS HEARD BELOW!

WHAT'S THAT?

IT SOUNDS AS IF SWAMI JOE IS HAVING SOME TROUBLE!!

2-3-4 5...



AWA!

I'M FREE! UNLIMBER FOR ACTION!



WITH THE ROPE, AMOS QUICKLY FASHIONS A LASSO...

NOW FOR A HASTY CALCULATION IN TRAJECTORY!

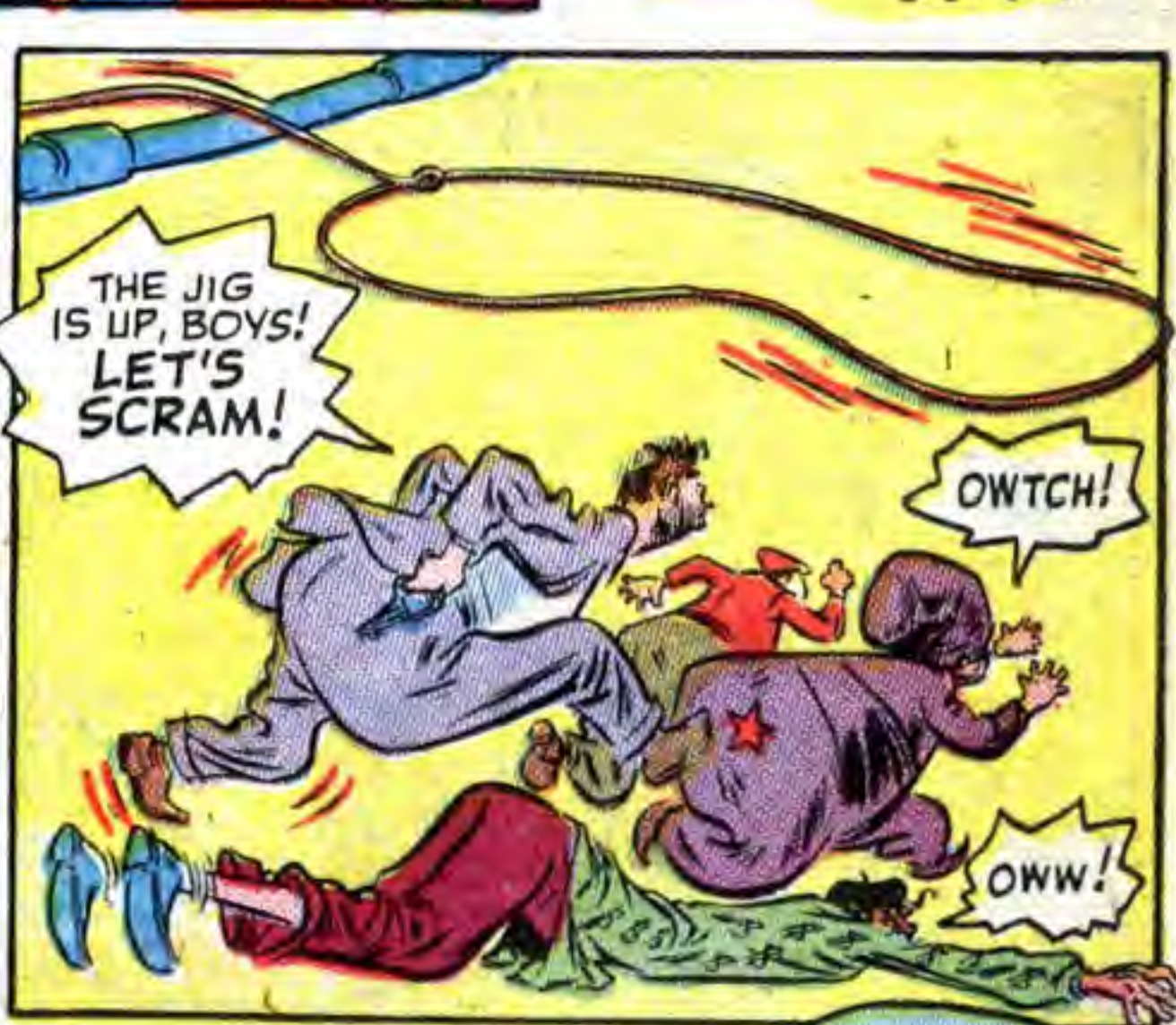


VIPPEE!



AS THE ROPE SAILS OVER THE PIPE IN A GRACEFUL ARC, AMOS DASHES TO THE ROLLER PRESS!

THE FREE END GOES HERE!



THE JIG IS UP, BOYS! LET'S SCRAM!

OWTCH!

OWW!



YES-- THE JIG IS UP! -- YOU'RE TRAPPED BY YOUR OWN FOUL MACHINATIONS!

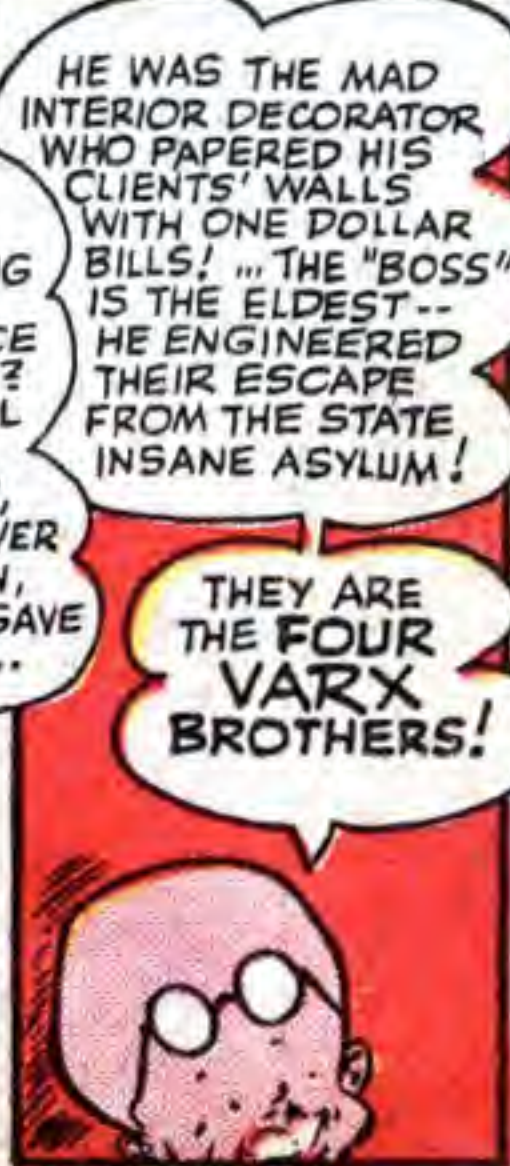
LOOKIT! LOOKIT! HOWWIBLE!... AMOTH HATH TWAPPED TH' CWMINALTH!



WHO ARE THEY, AMOS?

DIDN'T YOU SEE THE STRONG FAMILY RESEMBLANCE OF THE FOUR? WELL, SIR, ALL THE WHILE I WAS TIED UP, I PUZZLED OVER THAT! ... THEN, THE 'ARTIST' GAVE ME A CLUE...

I HAD READ ABOUT THEM IN THE PAPERS!



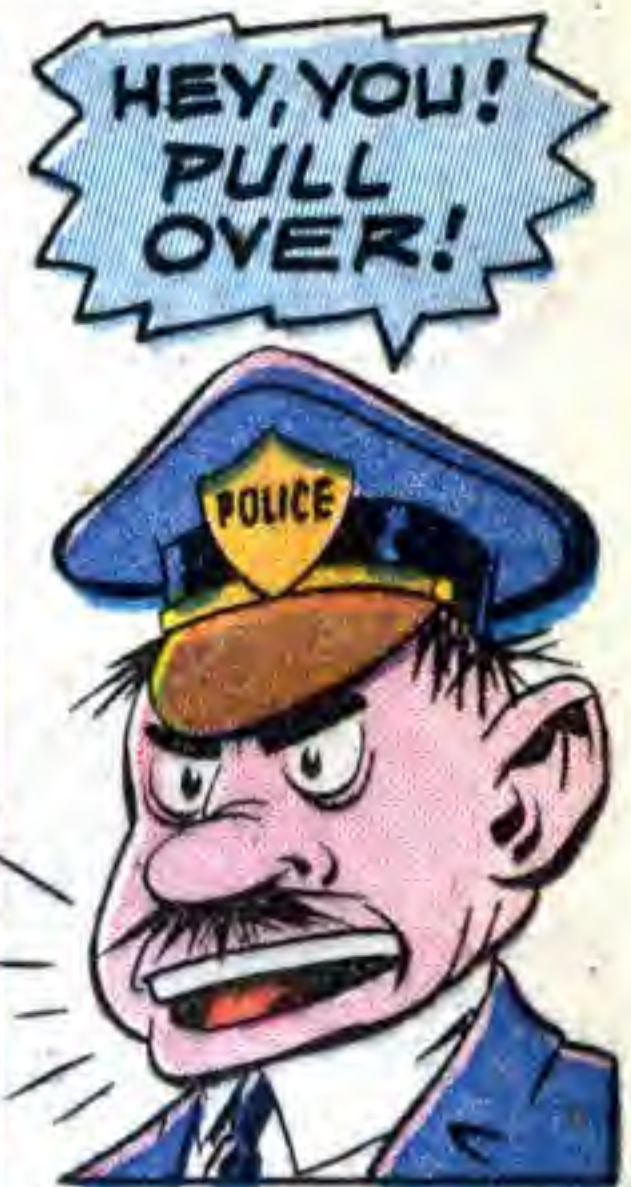
HE WAS THE MAD INTERIOR DECORATOR WHO PAPERED HIS CLIENTS' WALLS WITH ONE DOLLAR BILLS! ... THE "BOSS" IS THE ELDEST-- HE ENGINEERED THEIR ESCAPE FROM THE STATE INSANE ASYLUM!

THEY ARE THE FOUR VARX BROTHERS!



INCIDENTALLY, THEIR FAMILY TREE WAS A COCONUT!

WHEN IT COMES TO SMASHING ATOMS OR SMASHING CRIME, CALL "INTELLECTUAL AMOS" 2-0-0-0-ON!



QUICKSILVER

VENGEANCE was the object for which **Boss Bumble** lived!

VENGEANCE befell those who had opposed him!

But --

VENGEANCE blew up in his face when he tackled **QUICKSILVER**!



At the state hospital for the criminally insane...



YOU CERTIFY BUMBLE AS COMPLETELY CURED, DOCTOR?

HE'S PASSED EVERY TEST, WARDEN! OUR TREATMENT HAS BEEN SUCCESSFUL!



HE WAS TRAPPED BY QUICKSILVER!— HIS OWN CRIME LIEUTENANTS WERE READY TO TESTIFY AGAINST HIM! CONVICTED HIM OF ROBBERY AND MURDER!

BUT HE WAS CERTIFIED INSANE AND SENT HERE INSTEAD OF TO THE CHAIR! NOW THAT HE'S WELL --- COME IN, BUMBLE!





YOU'RE FREE AGAIN, BUMBLE, AND WELL! WE HOPE YOU'LL BE A GOOD CITIZEN!

I HOPE SO, TOO, SIR! THANKS FOR THE CARE YOU GAVE ME!



But as Bumble emerges into the open ...

FOOLS! I FAKED INSANITY TO ESCAPE DEATH! WHEN I KNEW THE CHARGES WERE HALF-FORGOTTEN, I FAKED A CURE! I HAVE THREE SCORES TO SETTLE!---



FIRST, THE RATS WHO TURNED AGAINST THEIR BOSS! SECOND, THE JUDGE WHO TRIED ME! THIRD---



THIRD --- QUICKSILVER!



And QUICKSILVER remembers Bumble, too...

I SOMEHOW CAN'T IMAGINE THAT KILLING THUG AS FIT TO BE FREE!



While Bumble's old friends...

CHEER UP, DIRK! THE PAPERS SAY THAT BUMBLE'S NOT A KILLER-- THAT HE DOESN'T EVEN REMEMBER HIS CRIME DAYS!

THE PAPERS ALSO REPRINTED THE WHOLE STORY OF HOW WE RATTED ON HIM!

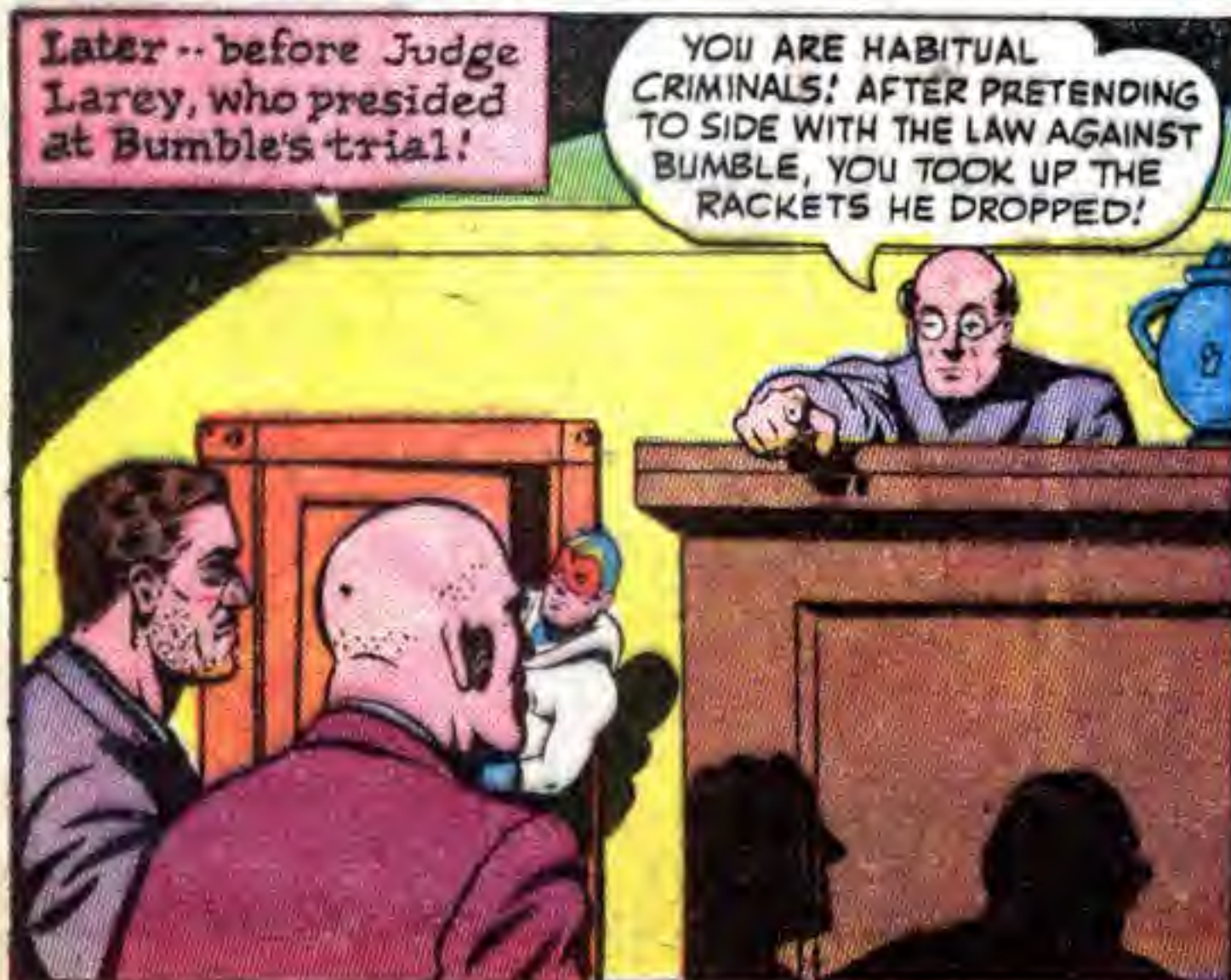
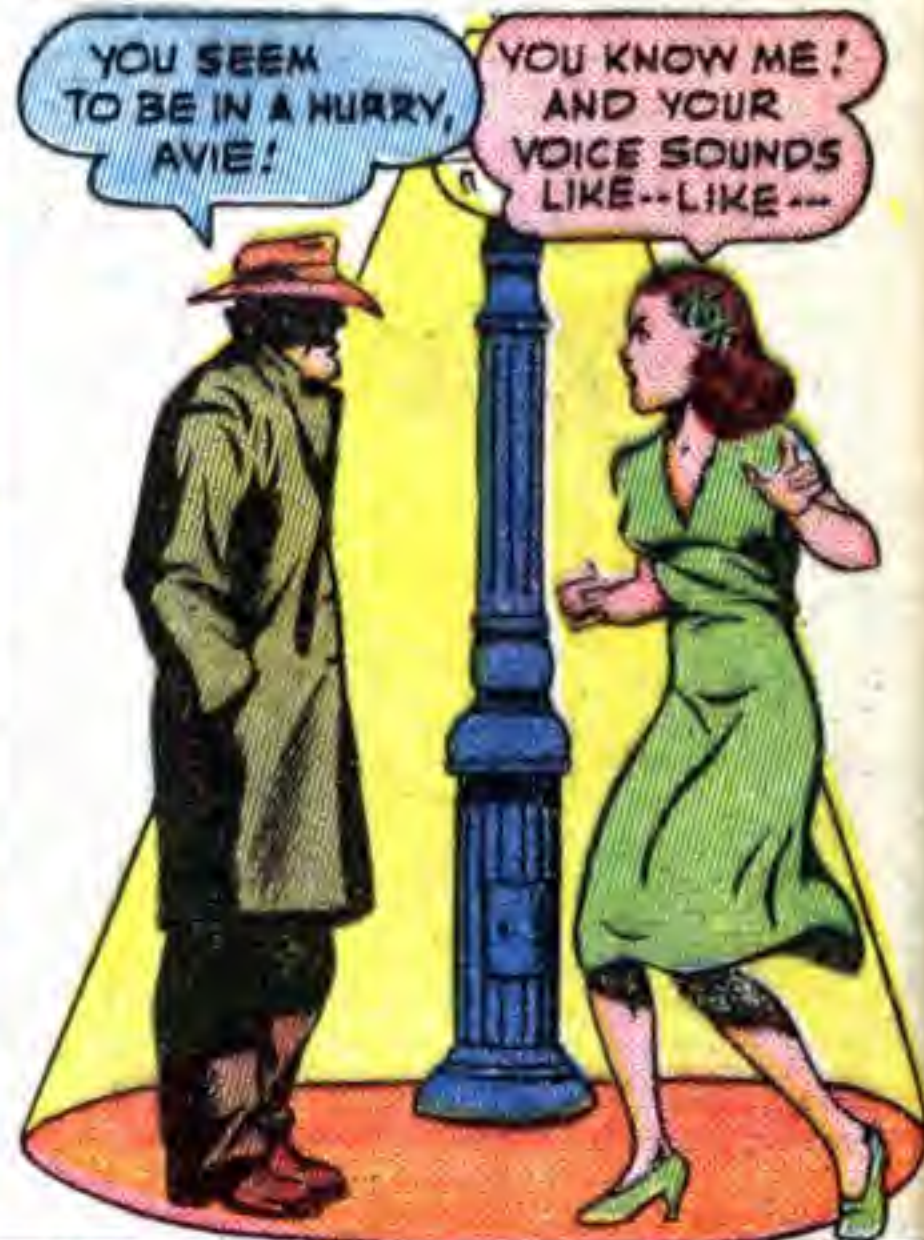
MAYBE HE--

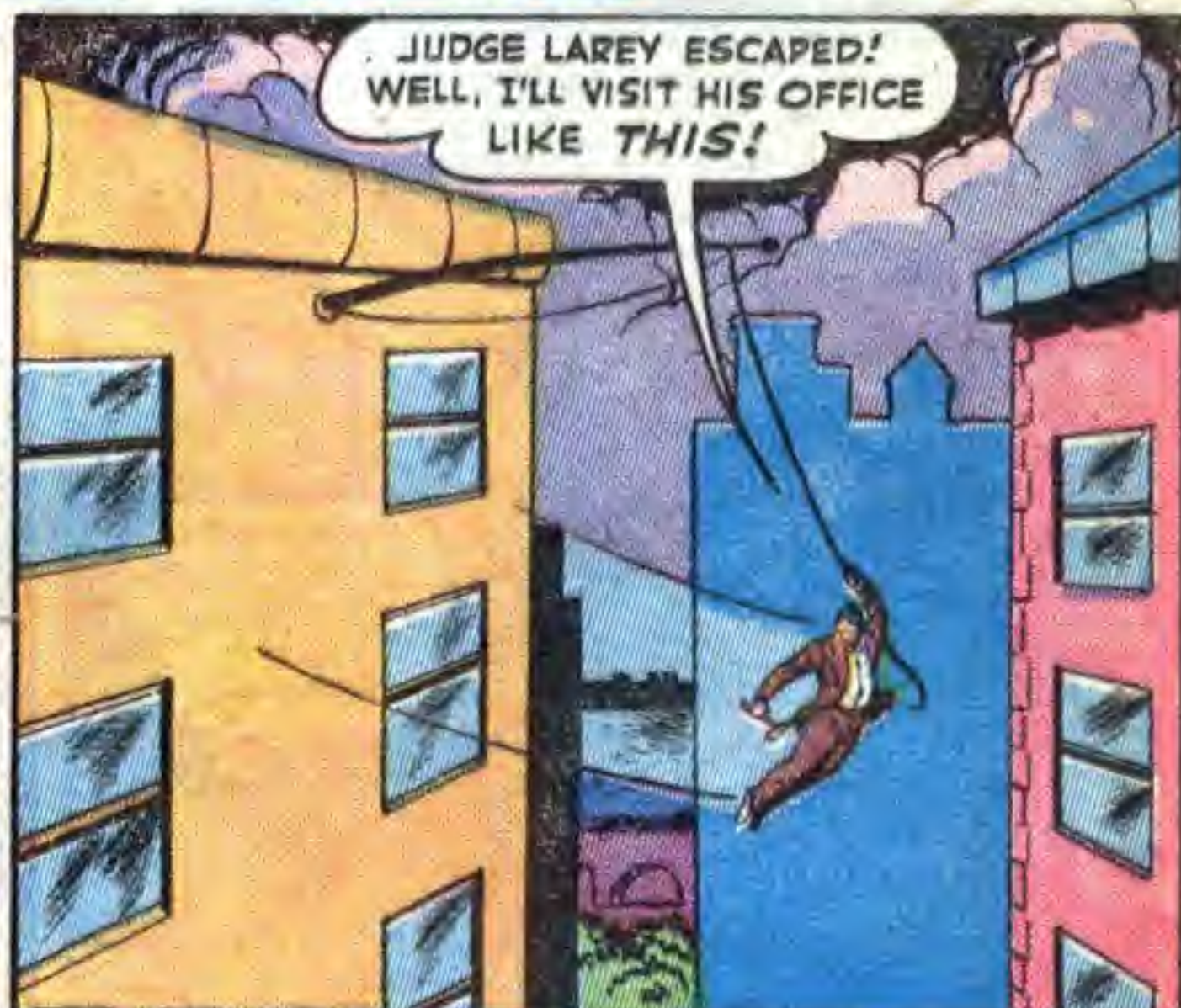


SOMEBODY KNOCKING!

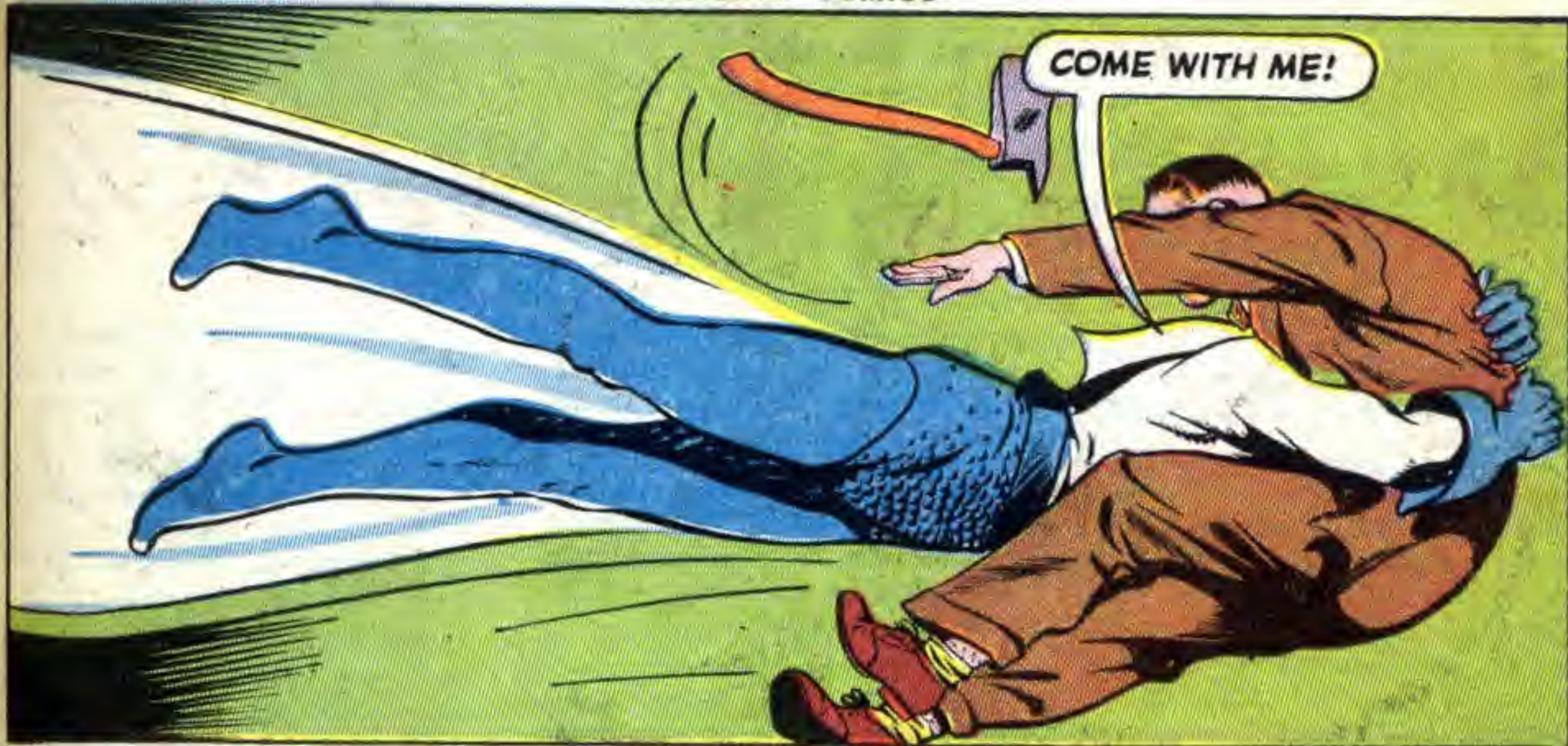
OPEN IT, AVIE! STAND READY FOR TROUBLE, ROMBY!











MOTORIZED DRAGONFLIES

SOUTHERN CALIFORNIA'S giant aircraft industry has pups—or more accurately, perhaps, chicks.

One of them, painted a brilliant scarlet, five feet long with a seven foot wingspread, landed in a Los Angeles front yard recently. Neatly missing the phone and light wires, it glided in on a beautiful three-point landing and rolled to a graceful stop.

The lady of the house, more or less popeyed, made a cautious approach. She had been hearing plenty about glider bombs and her first thought was that maybe the Japs were up to something.

Johnny next door speedily reassured her.

"Oh, gee, a Class C model!" he shouted, making a dive for the prize. "It musta flew in from the Rosecrans field. That's five miles away. Let's see whose it is!"

On a small plate behind the engine was a legend:

"Please return to Jimmy Jones, 6611 West Atlanta Blvd., or notify him where plane can be found. Telephone LI 9450."

Beseeching his neighbor not to molest the plane, Johnny hastened home to phone Jimmy.

It may surprise the average person to learn that there are 10 thousand model plane builders in Southern California alone. The total United States crop runs into the millions.

It may also come as a surprise that the manufacture of model plane engines and kits nationally is considerably more than a million dollar business and that the government considered model plane building such a stimulus to aviation

morale as to justify the recent unfreezing of a sizable stock of critical materials to resume making model motors.

A Los Angeles factory has announced that the popular "Bunch Tiger" 1/4 h. p. motor will soon be available.

This is the powerplant of many of the Class C model planes that have landed in so many yards in and about Los Angeles and, to reveal the whole truth, on a number of roofs, gardens, telephone lines and power wires.

This motor, weighing 7 1/2 ounces, turns up a quarter horsepower at 10 thousand r.p.m. It will run nearly three minutes on an ounce of fuel and can spin 400 hours without needing to be overhauled.

Automotive engineers are not impressed, however. The fuel is expensive, being one part castor oil and a shot of catalytic ether to three parts of high test gas. And an engine speed of 10 thousand r.p.m. is far too fast for full-sized propellers. Besides, a motor weighing 30 ounces, or nearly two pounds per horsepower, is woefully inefficient, by modern automotive standard.

But model plane props are only eight inches long and model engines take only a thimble full of fuel for a flight, so what the heck!

The Tiger is a two-cycle engine, with sleeve valve action and surprisingly few parts. Suspicion is that some of its principles are embodied in German "doodle bombs," the small pilotless projectiles loosed on London, but that is something for jet propulsion wizards to figure out.

Ray Accord, president of the Los Angeles Aero Modelers,

manages most of the meets at the Rosecrans field, one of which was held not long ago.

Holder of numerous records himself, Accord is now interested in the manufacture of props, and has holdings in the new Tiger motor project.

"Model plane building is both nourished by and stimulates interest in, the aviation industry," he said. "Many craft plants learned their trade building models. Many of the hottest test pilots in the air services learned the principles of flight by tossing models into the air, and finding out first-hand about rudder and elevator effects and the angle of attack.

"The fact that kids build their planes from kits, or better, by shaping parts from stock materials assures development of craftsmanship and an intimate knowledge of the principles of flight.

"Our present day models are the result of evolution and have been influenced by modern automotive design.

"We first built planes too light, and they not only flew so far they were seldom recovered, but were apt to shatter on landing. The object now is to make flights which will stay within range of the judges' vision, with planes sturdy enough to withstand anything short of a power dive into the ground.

"A timing mechanism like the switch on an electric toaster limits the power run in a contest flight to 20 seconds. How much longer than that the plane flies depends upon the flatness of its glide, but more on the luck of sailing into a thermal (ascending current

NATIONAL COMICS

of air), such as are made use of by soaring birds."

A good model plane costs about \$50, and usually takes two to three weeks to build, unless the builder spends all his time on the job. Then his progress, of course, depends on his skill.

It requires practice and dexterity to fly a plane, as well as a wholesome gift for caution in handling machinery.

The prop, spinning at 10 thousand revs a minute, is a small but very dangerous gadget, and most model plane makers have scarred hands. Metal or plastic props are prohibited at contests because instead of merely mangling a finger they tend to slice them off!

A plane, weighing eight or nine pounds and flying at 45 or 50 miles an hour, is a formidable missile, and spectators, relentlessly shoved off contest fields, do not strenuously resist being shoved.

A special feature of the last model plane meet near Los Angeles was the rocket plane entered by Duke Fox, of Burbank, California. This was a balsa creation, with elevator in front, wing behind, sustaining the weight of the explosive charge.

Its flights were erratic, two striking the ground, but two others shooting skyward in such swift spirals that Ray Accord believes they may be preliminary to organized contests,

like the boys fly now with gas motor models.

Not that rocket model planes are particularly new; they are not. They are several years old, but never gained much popularity. Jet-propelled model planes, on the other hand, have yet to make their bow. But since they are actually flying in the war, it will not be long until some enterprising youngster will come out with a fully equipped "Squirt."

While working as a technical writer in the Engineering Department of Lockheed Aircraft Company, I had occasion to talk with many of the aeronautic engineers. I remember many of them recalling the days when he used to build and fly models. And a whole lot of them still kept up the hobby of building model planes. Out of some of these designs had come many startling innovations in aircraft design. And that is the reason that the Government is now releasing the embargo on various vital materials so that the kids may resume building and designing their dragonfly models. Today's model may be tomorrow's plane!

They started with rubber band models. Now only "little kids" use rubber powered motors. They have progressed to the real gasoline engine powered craft. It may one day be steam, or jet-propulsion.

Model testing and racing is not confined to airplanes. Re-

cently around Los Angeles there has been a tendency for certain groups of youngsters to race tiny gas-powered boats. Echo Park Lake is one of the testing grounds for these functions, and on any Sunday morning one may see a dozen or more of these snappy little water bugs zipping across the placid waters of the lake.

I know many men who are model train enthusiasts, spending hundreds of dollars and many hours of time building and operating whole railroad systems and seeming to get a great amount of pleasure out of it. In fact, my supervisor at Lockheed—a graduate engineer (Caltech)—was a great model train hobbyist. I recall one time trying to convince him of the advantages of monorail, but he shied off. I still believe that if someone built a model monorail train he would stand a good chance of making considerable money—at least after the war is over.

Ever witness a model auto race? It is one of the most thrilling spectacles anyone could watch. I saw several of these races at Culver City some years ago in which the tiny cars would turn up ninety miles an hour. From many of these models I understand that automotive engineers have gleaned considerable knowledge which was incorporated in large size motorcars.

Yes, models are excellent stimulators.

STATEMENT OF THE OWNERSHIP, MANAGEMENT, CIRCULATION, ETC., REQUIRED BY THE ACTS OF CONGRESS OF AUGUST 24, 1912,

AND MARCH 3, 1933 OF NATIONAL COMICS published bi-monthly at Buffalo, New York for October 1, 1944.

State of Connecticut } ss.
County of Fairfield }

Before me, a notary public in and for the State and county aforesaid, personally appeared Everett M. Arnold, who, having been duly sworn according to law, depose and say that he is the Publisher of the NATIONAL COMICS and that the following is, to the best of his knowledge and belief, a true statement of the ownership, management (and if a daily paper, the circulation), etc., of the aforesaid publication for the date shown in the above caption, required by the Act of August 24, 1912, as amended by the Act of March 3, 1933, embodied in section 537, Postal Laws and Regulations, printed on the reverse of this form to wit:

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EVERETT M. ARNOLD, Publisher.

Sworn to and subscribed before me this 28th day of September, 1944.
LOUIS J. KUBANSKY (My commission expires April 1, 1945.)

NATIONAL COMICS

CHIC CARTER

by
VERNON
HENKEL



HERE'S THE STORY ON BIG JOE RYAN! HE'S PRACTICALLY MEASURED FOR CONVICT STRIPES WHEN THIS STORY GOES OUT!

YOU'RE DOING OKAY!

KEEP PUNCHING! AND DON'T FORGET TO WEAR YOUR BULLET-PROOF VEST!

TCH-TCH! YOU DON'T THINK BIG JOE RYAN WOULD BE SO CRUDE AS TO RUB ME OUT? HE'S TOO SMOOTH FOR THAT!







SHORTLY AFTERWARD,
THE POLICE ARRIVE...

YOU'LL PREFER
CHARGES FOR STEALING
YOUR BRACELET?

OF
COURSE! I
WANT THIS
MAN
PUNISHED
AS HE
DESERVES!



I NEVER
THOUGHT YOU
WERE A THIEF,
MR. CARTER!

I'M NOT! BUT
I CAN'T
FIGURE OUT
WHAT
HAPPENED!



BUT THIS FITS IN NICELY WITH
THE PLANS OF BIG JOE RYAN!
I ROT IN A PRISON CELL...AND
HE GOES HIS MERRY WAY! I'LL
SWEAR HE'S MIXED UP IN
THIS SOMEHOW!

TOO BAD
YOU CAN'T
PROVE IT!



LISTEN - GIVE ME
FIVE MINUTES ALONE
WITH BIG JOE RYAN
AND MAYBE I CAN
PROVE IT!

GOSH,
CARTER!
I DON'T
THINK
THAT WOULD
BE LEGAL!



YOU'D LOOK GOOD
IN A SERGEANT'S
UNIFORM! MY
NEWSPAPER WILL
GIVE YOU CREDIT
FOR NAILING BIG
JOE RYAN--AND
YOU'LL GET THAT
PROMOTION!

I'VE
BEEN IN
LINE FOR
PROMOTION
FOR FIVE
YEARS! IF
FIVE
MINUTES
WILL GET IT
FOR ME, IT'S
WORTH A
CHANCE!



ONLY FIVE
MINUTES NOW!
AND NO
SHENANIGANS!

OKAY! YOU CAN
WATCH THE
DOOR TO BE
SURE I DON'T
RUN OUT ON
YOU!



THIS IS BIG
JOE RYAN'S
PLACE!

HE AIN'T SEEIN'
'NOBODY!



OUT OF MY
WAY, BLACKIE!

YOU'RE ASKING
FOR TROUBLE!







DESTROYER 171



FIRST OFFICER CONROY AND PART OF THE FIGHTING CREW OF VALIANT DESTROYER 171 MANNED A SHIP'S LIFEBOAT FOR RESCUE DUTY! BUT THEY COULD NOT KNOW THE STRANGE QUIRK OF FATE THAT WOULD TURN THEIR RESCUE MISSION INTO A JOURNEY OF PERIL, AND WOULD MATCH THEIR PUNY, UNARMED CRAFT AGAINST THE MIGHT AND STEEL OF A JAP MONSTER OF THE DEEP!

HOW THE MEN OF DESTROYER 171 MEET THIS STERN TEST OF THEIR COURAGE AND SKILL IS THE STORY OF "LIFEBOAT No. 2"!

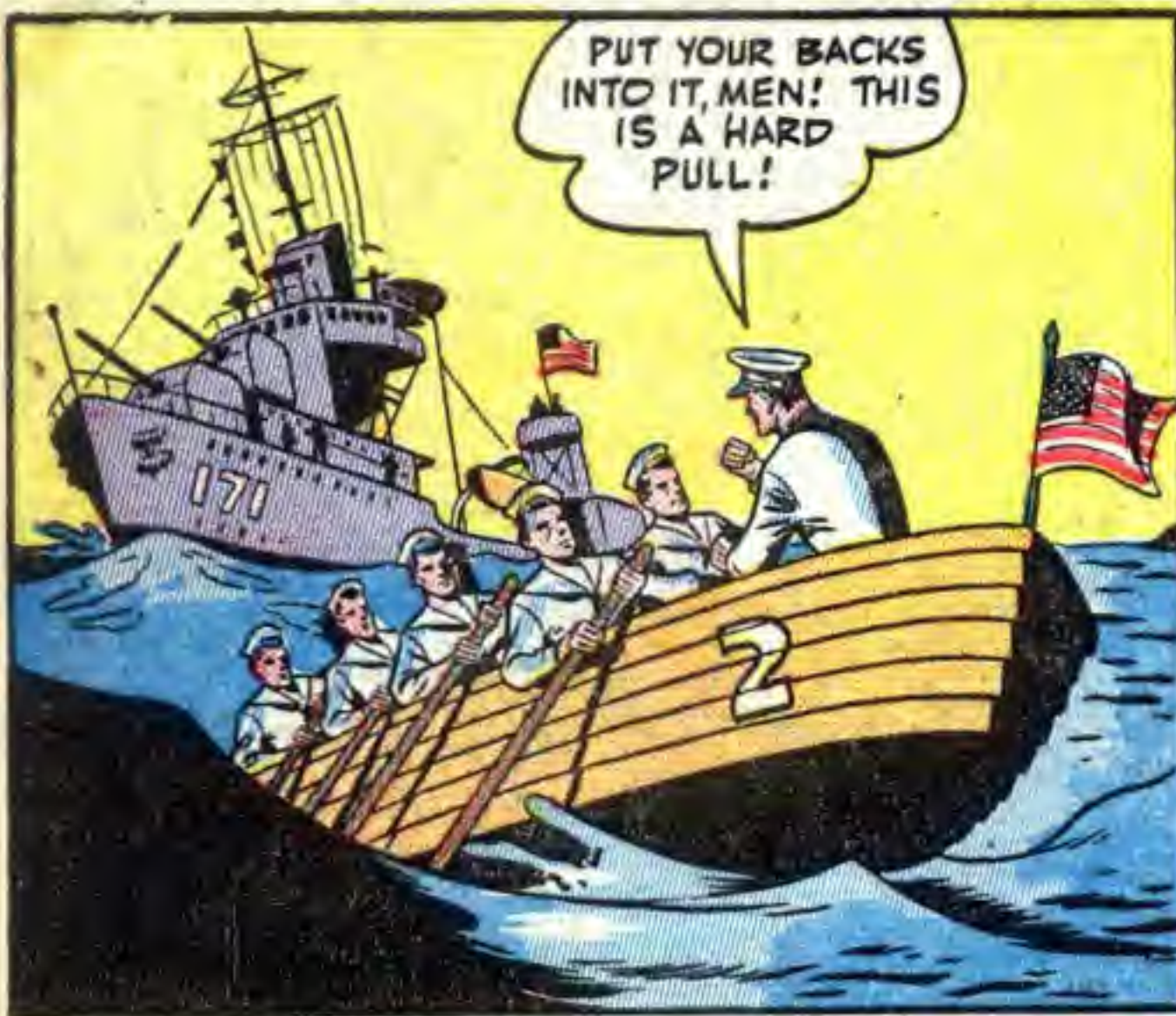
UP FROM THE WINDSWEEP COASTS OF SOUTH CHINA CAME THE STORM THAT TOSSED DESTROYER 171 LIKE A CHIP IN A GALE...

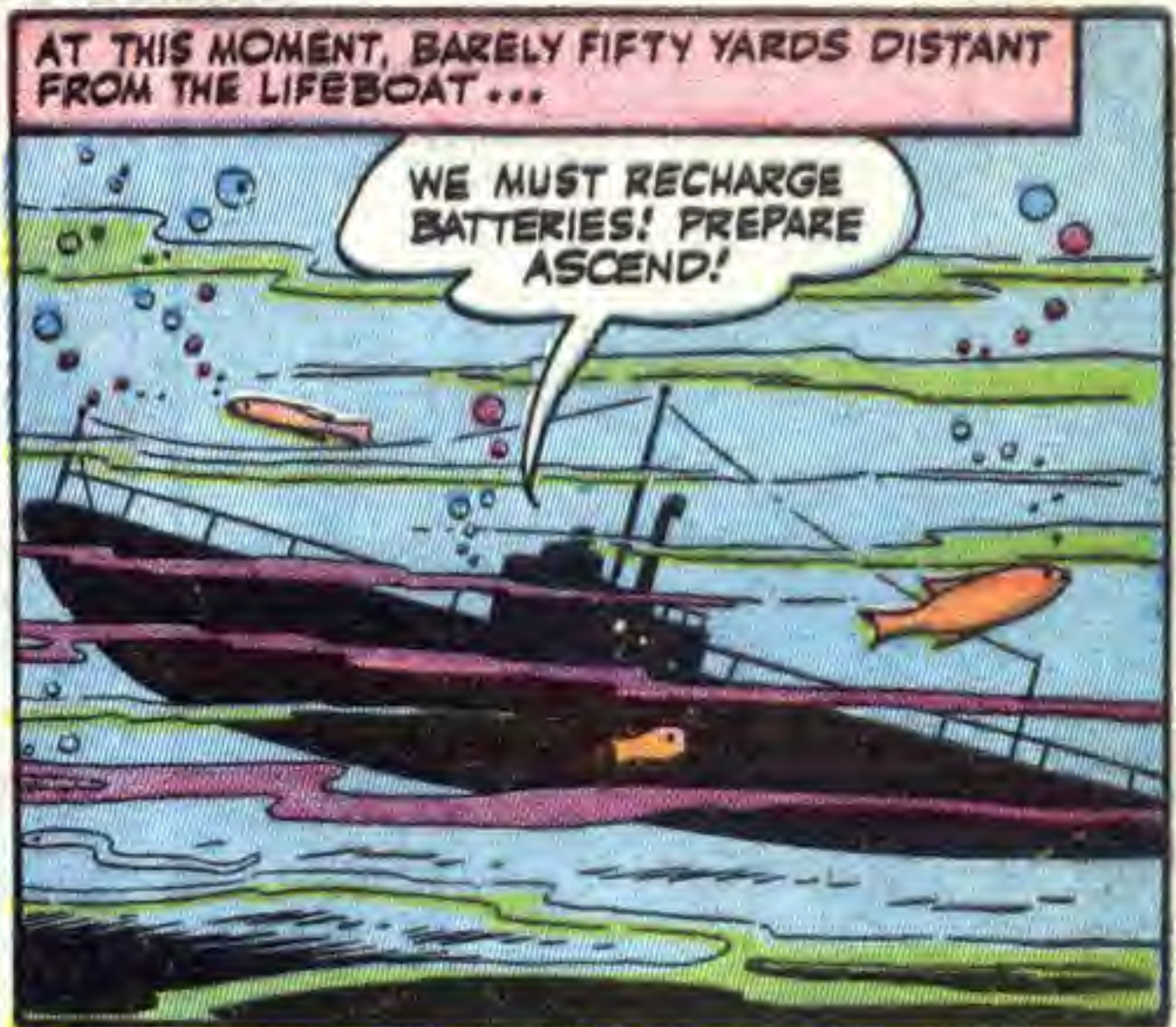


BATTEN DOWN FOR'ARD!









A MOMENT LATER THE DECK GUN ON THE
ENEMY SUB OPENS FIRE ...



WOW! A
NEAR HIT!



THEY'VE GOT THE
RANGE! IF A SHELL
HITS, WE'LL BE
SPLINTERED!



I WISH COMMANDER BLAKE WAS
HERE! HE'D KNOW WHAT TO
DO! ... ALL I KNOW IS THAT
I WON'T STAY TO BE
SLAUGHTERED!



TURN THIS BOAT
AROUND! WE'RE
GOING TO
TACKLE
THAT SUB!

AYE, AYE,
SIR!



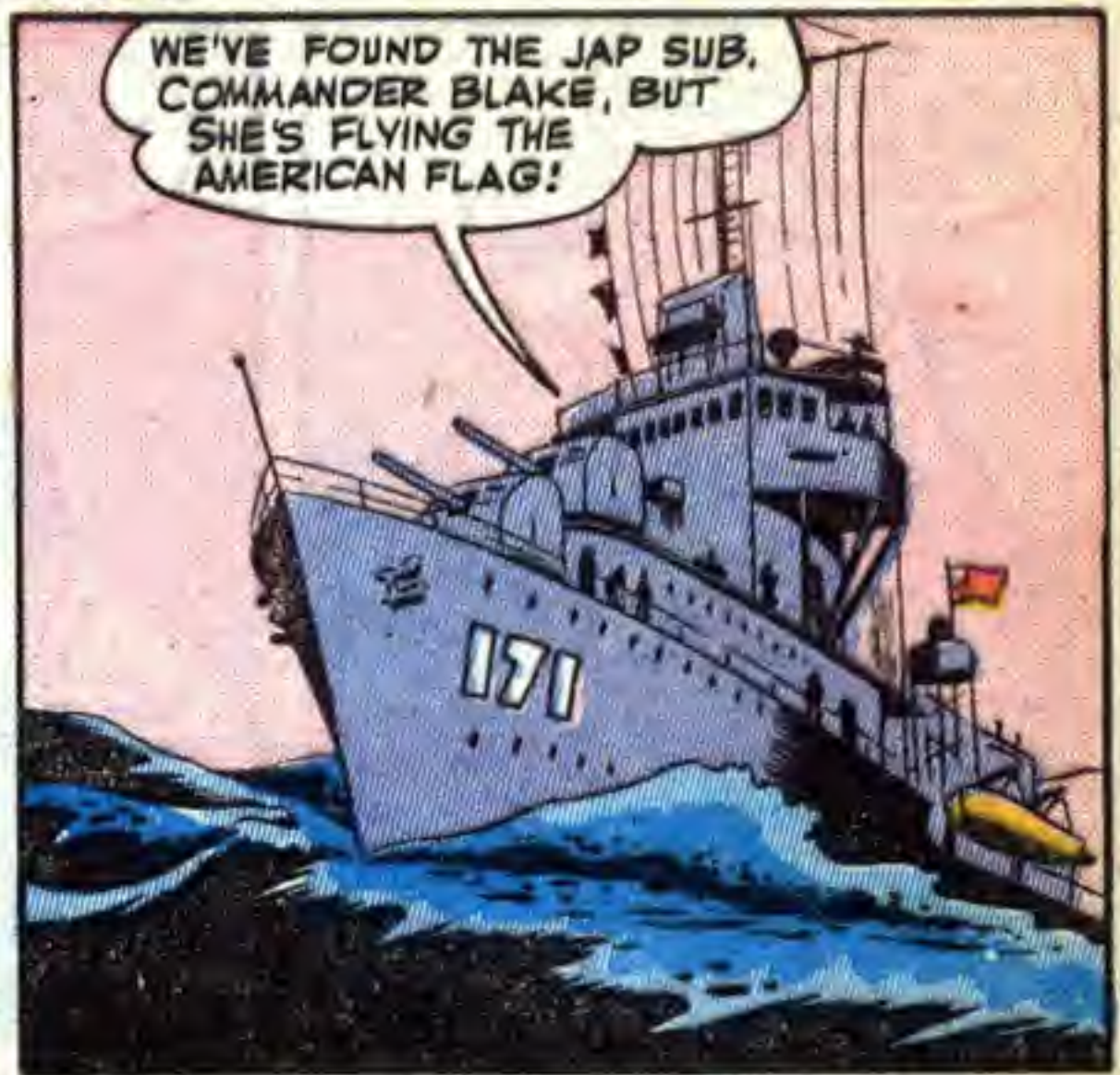
AMERICANS GO
CRAZY! THEY ARE
COMING THIS
WAY!



DECK GUN CANNOT FIND
NEW RANGE! OPEN FIRE
WITH MACHINE GUN!







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J. E. SMITH, President, National Radio Institute

You Build These and Other Radio Circuits With 6 Big Kits I Send

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I Trained These Men



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